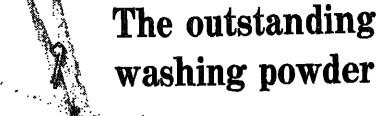
Friday, September 21, 1979

MAGAZINE





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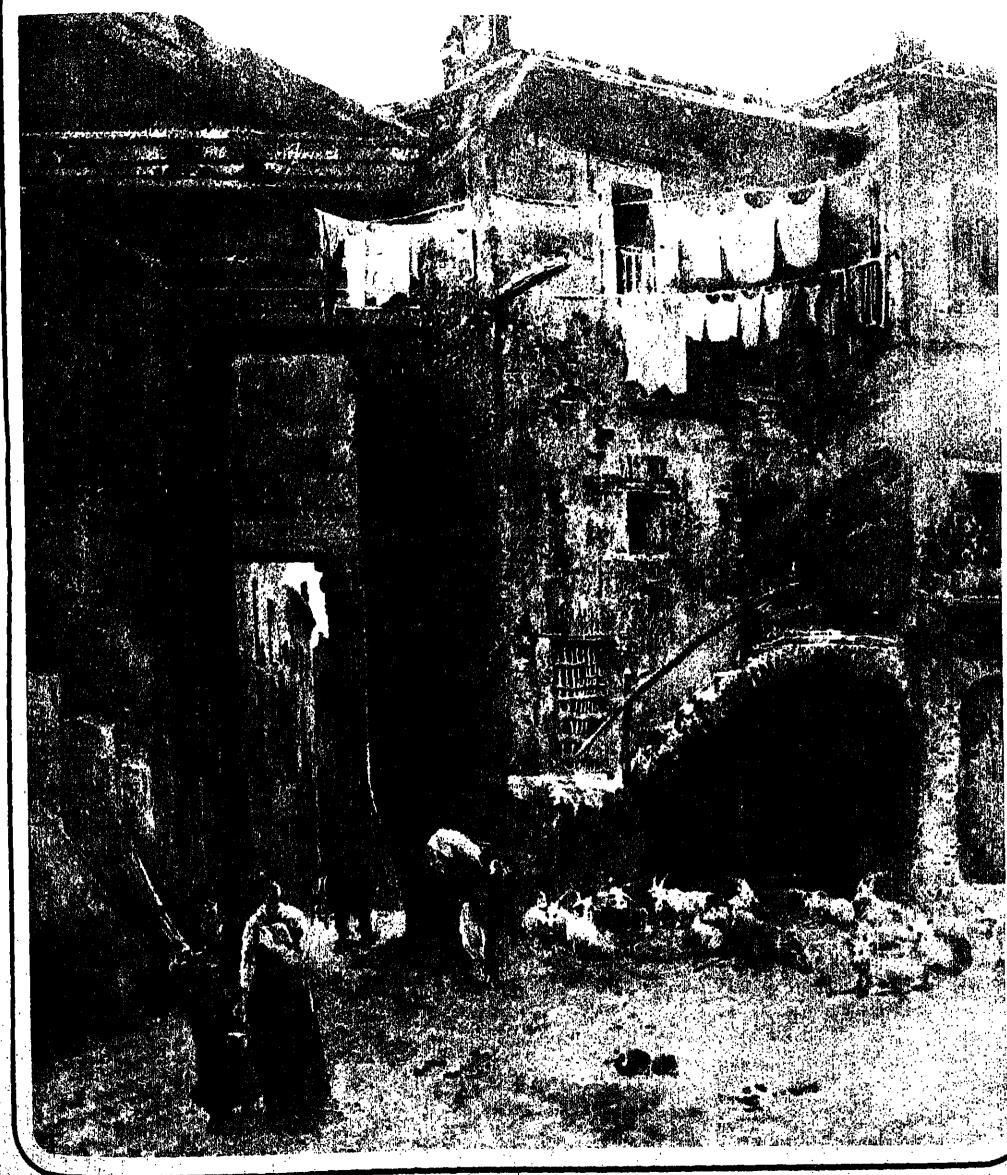
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THE JERUSALEM
POST







a Calalona. In the Roman ghetto, the location of the Catalan Synagogue, established by Jews from Catalonia and Aragon. (Right) Bridge leading to the third section of the Vensile Ghetlo Nouvissimo. (Below) Street in the Ghetlo Nuovo. (On the cover) Painting by Franz Rosola, in 1887, of the Portico de Ottavia in the Roman Ghetlo. (Photos — Beth Hatefulst

The original ghetto

CATHERINE ROSENHEIMER sees Beth Hatefutsoth's new exhibit on the Jews of Venice and Rome, and discovers the roots of the word 'ghetto.'

September 25, there will be two The section of the exhibition geto in medieval Italian means a THE JEWS of the Roman ghetto in many engravings and pair much smaller collections of devoted to the Venice ghetto was foundry — there was a cannon fared far worse. They were forced by contemporary Italian active to the venice ghetto was foundry — there was a cannon fared far worse. They were forced by contemporary Italian active to the venice ghetto was foundry — there was a cannon fared far worse.

research and collecting was done. The Rome ghetto, established in and in 1688 a third section was bidden to employ Christian ser- as many ceremonial its hy the museum's own staff. The 1555, was the most rigid and added. three pravious exhibitions, restrictive of all Italian ghettos.

route to 16th century Venice is via Rome ghetto in 1978, and was will-porary usage it has come to mean mitted to operate again, but from vironment, not a single important to the control of the century Venice is via Rome ghetto in 1978, and was will-porary usage it has come to mean mitted to operate again, but from vironment, not a single important to the century Venice is via Rome ghetto in 1978, and was will-porary usage it has come to mean mitted to operate again, but from vironment, not a single important to the century Venice is via Rome ghetto in 1978, and was will-porary usage it has come to mean mitted to operate again, but from vironment, not a single important to the century venice is via Rome ghetto in 1978, and was will-porary usage it has come to mean mitted to operate again, but from vironment, not a single important to the century venice is via Rome ghetto in 1978, and was will-porary usage it has come to mean mitted to operate again, but from vironment, not a single important to the century venice is via Rome ghetto in 1978, and was will-porary usage it has come to mean mitted to operate again, but from vironment, not a single important to the century venice is via Rome ghetto in 1978, and was will-porary usage it has come to mean mitted to operate again, but from vironment, not a single important to the century venice is via Rome ghetto in 1978, and was will-porary venice in the century venice in the century venice is via Rome ghetto in 1978, and was will-porary venice in the century venice in the century venice is via Rome ghetto in 1978, and was will-porary venice in the century venice in the century venice is via Rome ghetto in 1978, and was venice in the century venice in the century venice is via Rome ghetto in 1978, and was venice in the century venice Cuba and Ethiopia. When the ing to give her copies of all the any closed area where a par- then on all Jewish prayer books Jewish artist emerged from "Ghettos of Italy" exhibition photographic material they had ticular minority group of any were censored.

photographs, in the foyer, devoted compiled entirely by her. She was to the Jews of Cuba and the Jews assisted by members of the of Ethiopia.

The exhibitions are not concommunity, who gave her access nected chronologically or to numerous historical geographically, though they do manuscripts, records, engravings serve to illustrate the range and helped by local historians, by witched the range and helped by local historians, by assisted by members of the the Venetian ghetto.

Reached by three bridges, the ghetto occupied an area of less than 1% acres, of which almost than 1% acres,

date of the demolition of the Krome stress the nature of the subject. In 1921, with an indiax of cows ghetto, three centuries later. assemble all index ghetto, 15 years after local Jews The colours of the mark of shame from Turkey, mostly seamed and. Among other things, the edict of artefacts and Judaics had been freed from the obligation which the ghetto Jews were forced merchants, a second quarter, the compelled Jews to live apart from period, lent by private of the private of the private of the compelled Jews to live apart from period, lent by private of the period in the compelled Jews to live apart from the compelled Jews to live apart from period, lent by private of the compelled Jews to live apart from the compelled Jews to live apart fr had been freed from the obligation which the great Jews were lorded to live there.

The Italian exhibition is Beth for Rome — are used to highlight Hatefutsoth's fourth major protections from each of the fillustrations from each of the most of them chose to do so well as local museums.

The Italian exhibition is Beth for Rome — are used to highlight Hatefutsoth's fourth major protection as well as local museums. There are copper cooking as well as local museums.

The italian exhibition is Beth for Rome — are used to highlight Hatefutsoth's fourth major protection as well as local museums. There are copper cooking is but most of them chose to do so well as local museums. There are copper cooking is but most of them chose to do so well as local museums.

devoted to the Jews of New York. The ecclesiastical authorities who of Radauti and of Poland, were all ruled the city wished to use the compiled obroad.

The driving force behind "Ghet-tos of Italy" was curator and chief trast, the Jews of Venice attained by a Jew from Antwerp, Daniel could not be addressed as the new born child from the composition.

A SECTION of the exhibition is Christians, or even to speak to bride's headpiece, made advected to the Venetian Hebrew gentiles. Jewish doctors were for ceramic flowers; Hanukide and the could not be addressed as the new born child from the composition.

Bomberg, and became a unitary to an attention of the exhibition is Christians, or even to speak to bride's headpiece, made and provided in 1611 bidden to treat gentile patients, the Jews of Venice attained by a Jew from Antwerp, Daniel could not be addressed as the new born child from the composition. tos of Italy" was curator and chief trast, the Jews of Venice attained Bomberg, and became a "mister," and had all official eye; and some very elegated researcher Daniella Luxembourg, economic as well as cultural flourishing local industry. In 1562, grants cancelled, clothing. Hard though their in the Venetian of Sand Alexander Italy in 1562, grants cancelled, clothing. Hard though their in the venetian of Sand Alexander Italy in 1562, grants cancelled. who spent two years on the pro- prosperity, due to the Venetian a fierce dispute broke out between who spent two years on the pro- prosperty, due to the venepan a Herce dispute broke out between ject, including a month in Italy authorities' recognition of their two competing presses, one OLD ENGRAVINGS on display least some of the gheild where she received considerable important role in the local charging the other with undercut- show how Jewish cripples and habitants took pains to dress cultural agreement between the the stress is on documents which of Pope Julius III, and for 10 years the crowds during the annual Lent fashions: lace gloves, fans, which governments of Israel and Italy. restricted and humiliated the all Jews in the gheito were for. Carning to the stress is pack lace sugar

AT THE Beth Hatefutsoth that the municipality there had THE WORD "ghetto" itself were closed down by papal edict. Somewhat surprisingly in the Museum of the Diaspora, the staged an exhibition about the originated in Venice. In contem- In 1568, the presses were per- of the cultural richness of th ethnic extraction lives; the word

vitality of the museum's ac- helped by local historians, by permitted. Over the years, storey Paulus IV, is known as "Cum sonified the qualities that members of old Italian families, after storey was added to the ex- Nimis Absurdum." Starting with Semitic outsiders attributed tivitics.

The "Ghettos of Italy" exhibited by Liora Kroyanka, who is an exting un of the world's first shet.

The "Ghettos of Italy" exhibited by Liora Kroyanka, who is an exting buildings to accommodate these Latin words, it stated that it lialian Jews of the period.

Italian Jews of the period the period of the stated that it lialian Jews of the period.

At one stage there were about 80 the world's greatest crime (i.e. amilies per 10,000 square feet, the killing of Jesus), should be photographs and photographs are properly and photographs and photographs and photographs and photographs and photographs are properly and photographs and photographs are properly and photographs are properly and photographs and photographs are properly and Rome. March 29, 1516, marked the setting up of the world's first ghet. THE EXHIBITION's design is in-Nuovo, inhabited by Ashkenazi which the edict inaugurated of the Jews of Venice and Redate of the demolition of the Rome stress the nature of the subject. in 1541, with an influx of Jews ghetto, three centuries later. assemble an interesting college.

photographs, in the foyer, devoted compiled entirely by her. She was foundry on the island that became to live in a swamp area on the as well as in the literature of

but most of them chose to do so, yellow badge. They were for matza-making made vants, to work on Christian

governments of Israel and Italy. restricted and humiliated the all Jews in the ghelto were for Carnival; later, against payment, coats and black lace sure factors have took was con- Jews in every aspect of their lives. bidden to possess copies of the theory against payment, coats and black lace factors. In Rome her task was con- Jews in every aspect of their lives. bidden to possess copies of the they were freed from their obligation to their fast derably facilitated by the fact on maltreatment and persecution. Talmud, and all the local presses flow to possess flow to In Rome her task was con- Jews in every aspect of their two. Judget to possess copies of the their their obligates attest to siderably facilitated by the fact on maltreatment and persecution. Talmud, and all the local presses tion to participate in the carnival. consciousness.

clothing. Hard though their must have been, it seems that

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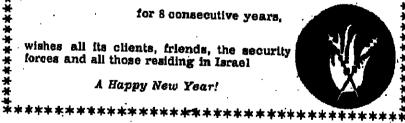
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THE JERUSALEN POST MAGAZINE



Mysticism in a mortuary ABOVE and around the entrance

Benny Morris

hang black-edged posters stating: "Yossi Yzraely is dead." On the floor, between the squat, stonefaced pillars that support the the children total vision, the deaf and gesture mirror souls forget blackened domes of the roof, lie man acute hearing, and so on. In at least in part, in the image of the man acute hearing, and so on. In mattresses, striped like prison doing so, each beggar tells a tale physical deformities. Throughout the tarmed doing so, each beggar tells a tale garb. In niches along the tarred about his gift. interior wall candles flicker, like about ms girt.

Inc grama the analysis bet sould be the middle But the creation of a perfect be- manocuvre along a narrow and the control of the middle But the creation of a perfect beso many lost souls. In the middle ing, the intended result of the tightrope bridging sanity and of the floor lies a corpse, shrouded amalgamation of these "gift- lunacy.

For 90 minutes, 12 Beckett figures appearance of the legions beggar. IN ADDITION to four months of the legions beggar. IN ADDITION to four months of the legions beggar. In the last formign the legions and tattered No pre-Fall. Adam-and-Eve-like rehearsals — in the last formign the legions and the legions beggar. trousers, tin cups dangling from creature is produced.

torn pockets, will prance about Interpreting Bratislav, Motti actors have studied their subjection. the floor of Jerusalem's Khan Lerner, Yzraely's assistant, ex- in depth," says Yzraely. The Theatre, gesticulating savagely plained: "The flawed product is visited synagogues and holy site of the starting distribution of the * or staring dumbly into space. thus like mankind; it is imperfect such as Rachel's Tomb and the Singly and in groups, they will * Singly and in groups, they will and, perhaps, imperfectible. As Tomb of the Patriarchs, and residence into speech as it called and, perhaps, imperfectible. stories will unfold, opening up for and unworthy of redemption." bala.

Such is the aspect of director "I SEE THIS as a totally secular come to grips with his Jense Yzraely's adaptation for the THIS as a totally secular come to grips with his play will be play with the play will be play with the play will be p

Yzraely's (like Rebbe ty for his thesis on the aesthetics apathetic or cheerful, I haven't apatheti one has no legs. Of the remaining these are relevant to every think- the audience (which will five characters, two, a man and a time state of the second perfect the five characters, two, a man and a ing person."

THE PLOT revolves around the lity of such a place — sharpens the questions and so on) will certain between the two "children." Each while retaining much of the Yzraely's Seven Beggars appeal beggar presents the couple with a cadence and vocabulary of Parks. beggar presents the couple with a cadence and vocabulary of Rebbe destined to provide Jerusalel gift the reverse of his personal Machine and vocabulary of Rebbe destined to provide Jerusalel gift. gift the reverse of his personal Nachman's original. infirmity. The blind man offers. The actors' reproduction of and moving theatre.

each beggar's particular mo ment, in line with his personald ability, choreographed by Mini Sharon, is impressive; and voke drama the beggai

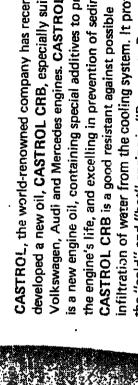
traits," is thwarted by the non-| launch into speech, as if actuated such — and this was Bratislav's widely about Rebbe Nachmet by an unseen muse; personal point — mankind is unprepared (1772-1811), Hassidism and Kell stories will unfold opening up to the patriard such as the stories will unfold opening up to the patriard such as the

Yzraely, an atheist seeking

woman, are mental regressives, Yzraely, by setting the action in mande), and that the beggars will referred to by the players as "the a mortuary—and the Khan's incall for audience participation is call for audience participation in terior is perfectly suited to bring various ways (by pushing collective players around the litty of such a place. restricted to 100 for each perfe with an evening of total, brit

Such is the aspect of director. "I SEE This as a totally section."

Yossi Yzraely's adaptation for the drama," says Yzraely, former architecture of Rebbe Nachman of itstic manager of Habimah, who stimulate and shock has a Ph.D. from Bristol University the audience leaves the theating apathetic or cheerful, I have apathetic or cheerful or cheerful





ybA belled

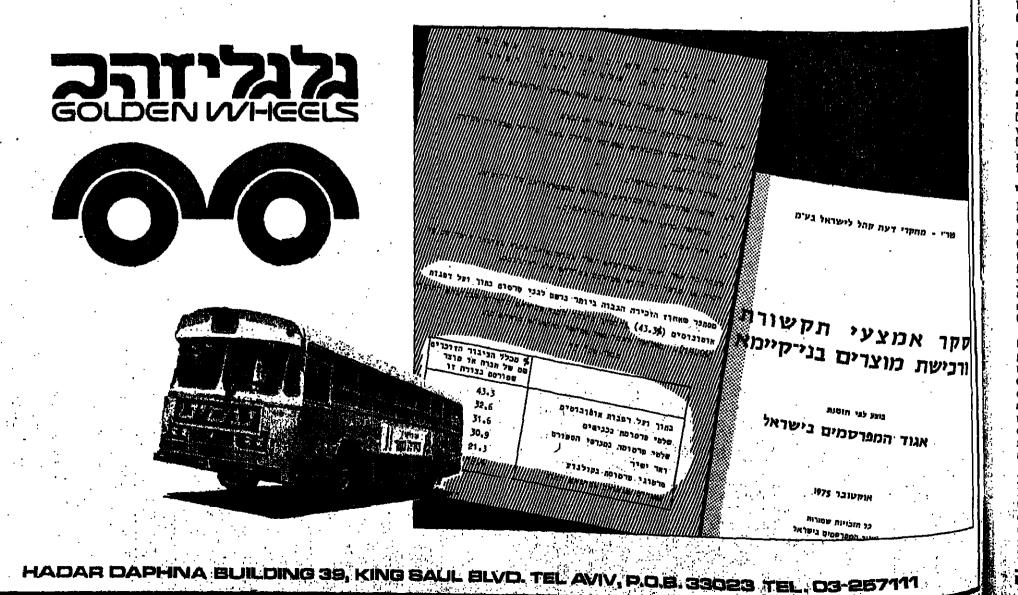
PRIDAY, SEPTEMBER 31, 1979

PAGE IV V 21 34.4

PAGE V

The Jerusalem Post Magazine

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THE WIDESPREAD belief among Jews that a rabbinical herem (ban) had been placed on herem (ban) had been placed on

Jews ever returning to live in Spain after the 1492 expulsion has 10 foundation in fact. However. the Inquisition was finally abolished only in 1834 and Jews were not to be found in the country before the mid-19th century, so that the modern history of Spanish Jewry. traced in this monograph, covers only 130 years.

The temporary toppling of the monarchy in 1868 was the signal for open moves for religious liberty. But it was unthinkable that one of the most conservative, powerful and well-entrenched Catholic establishments in the world would casily surrender its hold. Jews. like Protestants and other heretics, were now allowed to worship - as long as this was done in private; and the familiar stereotypes of Jews - as monsters with horns and tails, as murderers of Christian children, as deicides, as blasphemers of Jesus - continued to be widely

be banished from Spanish soil. 1976 by Caesar C. Aronsfeld. New factory owners). However, the Jews continued to York; distributed by Columbia Another humanitarian gesture be tolerated and in a University Press, 86 pp. \$12.50. magnanimous gesture, the government even invited victims Geoffrey Wigoder of the Czarist pogroms "to return 💳

was made during World War I

and Nordau in those years.

45 Jews in the 1980s.

must have puzzled the Jews of but it was the spirit that was Palestine. By this time, a Jewwas Austria — and even to Germany. buyer. 🗆

and the well-known Jewish too deeply involved with the scholar, A.S. Yahuda, was Holocaust period. This has been Professor of Rabbinic Language thoroughly and authoritatively and Literature at Madrid Univer- covered by Dr. Haim Avni of the sity. Spain's most distinguished Hebrew University in his book Jewish resident was Max Nordau, Spain and the Jews (which who arrived in 1914 — after having appeared a few years ago in been virtually expelled from Hebrew and is shortly to be France as an enemy alien - and published in English; Aronsfield remained there until 1919. Con- appears not to know the book, siderable cultural and Zionist ac- which covers much of the same tivities revolved around Yahuda ground, but for the Holocaust period he relies on an article Alfonso XIII was well-disposed published by Avni in Spanish).

towards the Jews and, after his Since the War, the story has deposition, so were the been of growing rights and Republicans. The Jews sym- recognition, helped by the new pathised with the dogmatic an- winds blowing in the Catholic ticlericalism of the Republicans. Church and Spain's need for Under their regime, they were economic assistance from the permitted to demand Jewish U.S. The transition from a regime religious teachers in general of tolerance to one of religious schools. The main community liberty came in 1967; and, the was always in Barcelona, which following year, the 1492 edict of for geographical and economic expulsion was officially revoked reasons proved more attractive and the first officially sanctioned than Madrid; the latter had only synagogue since 1492 was opened.

The Spanish Jewish community into the sources and the THE GHOSTS OF 1492: Jewish significant. By 1900, 2,000 Jews largely melted away during the monograph is an auspicious start The Pope demanded that the Aspects of the Struggle for lived in the country, many of them Civil War. Not only those under to a new series of publications very idea of freedom of worship Religious Freedom in Spain, 1848 - affluent (including bankers and Franco were uncomfortable; the sponsored by the Conference on left-wing regime was ex- Jewish Social Studies. But the propriating property and Jews price is far too steep; 65 pages of suffered as members of the well- text plus 20 of notes and index for when Spanish intervention helped to-do class. The wealthier Jews \$12.50. The publishers doubtless to stop the deportations by the left Barcelona and went back to count on guaranteed library sales Turks of Jews (in this instance, their countries of origin - to cover their costs, but it is a pity to their ancient land" (which Russia). Only a handful arrived, mostly Sephardim) from Turkey, Bulgaria, Rumania, to price it above the ordinary

PEOPLE tend to equate large child, to the fortunate parents and to society are either ignored or

Israel. He says that since 40 per priced. cent of the country's children are brought up by only 10 per cent of Leah Abramowitz eiter society in the next genera- growth.

One-third of the Jewish people ulation rates for 1998. and assimilation in the Diaspora not based on demographic or families. is growing annually.

families with social problems. Israel's wealth The benefits to the individual

In a bilingual, factual study, DIM BEYISRAEL משמחות כדוכות pivotal.

Not only is the fertility rate gap. The first chapters survey the dropping among Jews abroad, but In subsequent chapters the ones. arguments for and against popthere is a definite trend to smaller author shows how the special Jewish demographic with the non-Jewish families in against large families. In housing, families, therefore, Danino sees sant drawings. situation, resulting from three Israel, dramatized by a highly slum clearance, and the almost many ways by which the situation

philosophic considerations.

MISHPAHAT BRUHOT YELA. National policy is therefore kind of crowding.

family and the country of origin. rates, etc.) are still more leaders and obtaining positive Danino suggests that rather than prevalent in those communities encouraging birth control in hard- with the highest percentage of pressed families, it would be large families.

family in 25 suffers from the same

other research.

Despite self-initiative and some In the concluding section, Dr. our children.

improvements, one large family Eliezer Jaffe traces the develop in three is still living in over- ment of Zehavi, the grass-root crowded housing (20,000 organization of large families in families), whereas one small Israel and shows how a self-help lobby group has more chance of Lower educational standards tists in the world. Based on the Avraham Danino effectively ילדים בישראל (The Child-favoured The Katz Commission in 1969 (compiled according to per cen- belief that the "nation's children argues for a legislation to support Family in Israel) by Avraham and other studies found a correlatinge of qualified teachers, are its wealth," Zehavi has been and promote large families in Danino. Haifa, Zehavi. 180 pp. Un-tion between hardship, size of scholastic achievements, drop-out successfully petitioning national

portant investment as well as a 🛘 Jewish population growth is better to reduce the objective Moreover, family allowances of raising a healthy brood — the moral responsibility for the State considerably lower all over the causes of hardship — improve have not kept pace with expen- horseplay and friendly comto share the burden and insure a world than general population housing, real income, and educa- diture per child, which means that petition; the sharing and tion, thus narrowing the social large families carry more of the cooperation; the early morning inflationary burden than small chaos or the 13 pairs of shoes to be polished Friday afternoon — it does present the central issue in lation growth. These points are families in Israel. This fact gains government's policies or lack of ALONG WITH the importance of precise language and figures with then considered in relation to the national significance compared policies have actually worked promoting the image of large the aid of a nice layout and plea

Throughout the book the motif is revealing table of predicted pop- useless, government-sponsored could be changed on a national that Israel has the task of building Three Plus Plan have proven in- and local level. Every claim and a sound society founded on the was wiped out by the Holocaust. But of course the decision to effective for all but a small fact is backed by mathematical redemption of the Jews as in-The incidence of intermarriage have another child is generally percentage of Israel's large tables, charts, statistics, and dividuals and as a people. There is

Industries' Arava, about which Israel Air Force has yet to be the air force is in the final throes written.

of negotiation, but has not yet purchased. Others mentioned, DAVID ESHEL'S large-format which have not served in the IAF, glossy volume attempts no more are the Boeing CH-47 and the than to outline the history of the pages of well. Tel Aviv-born Dan colour, and

from some directory of aircraft. is described as a South African. This title is one of a series put The planes are listed Hedid, however, train as a pilot in out by the local firm Eshelgrew out of a collection of flying THE ISRAELI AIR FORCE by alphabetically without any indica- South Africa during World War II. Dramit catering mainly to foreign Israel Defence Forces and the list Douglas F-16 followed by some The problem here is that the includes books on specific Soviet-built Mig types, IAF is one of the most secretive of military hardware, such as the

and battle into the world's best. negotiations of 1978. The rest of force's active inventory. The Bos. ple most air forces proudly IAF, with many informative maps the book is taken up with ing 707 transport is followed by the publicize their ace pilots. The and diagrams, Eshel's book com-MURRAY RUBINSTEIN and photographs and appendices. The Bristol Beautighter fighter with IAF, in whose ranks serve the es in hard-cover (costing just over Richard Goldman have attempted recounting of the stirring deeds of no indication that several decades world's foremost jet aces, never IL100) and soft-cover (at about clandestine moves to set up an unincludes an analysis of the lessons Even more serious, is the fact. All in all however, this book is sloppy photo-captioning with derground Jewish air service in of the Yom Kippur War and that several of the types listed an adequate presentation of an cross-references to the wrong mandatory Palestine, the authors, current trends. However, as a were never acquired by the IAF. enthralling story, but the pages. This book also suffers from the list of an internal control of the pages. This book also suffers from the list of an internal control of the pages. This book also suffers from the list of an internal control of the pages. This book also suffers from the list of an internal control of the pages. This book also suffers from the list of an internal control of the pages. This book also suffers from the list of an internal control of the pages. This book also suffers from the list of t in 140 pages cover the ground up work of reference, which this os- These include the Israel Aircraft definitive reference work on the the lack of an index.

Gregor

the IAF is the most combat-ready, and after the superpowers, one of Skyhigh Sabras

the most formidable air forces in the world. If proof be needed that it has not lost its edge after five THE ISRAELI AIR FORCE tensibly is, it falls short. years of inaction against enemy STORY by Murray Rubinstein The most serious lack is an in- Sikorsky 8-65 helicopters. aircraft, the IAF's recent 6-0 and Richard Goldman. London, dex. Then, we are treated, in Other errors have crept in as action photographs, many in gives Arms and Armour Press. 228 pp. appendix III the answer. The story of this air force longs Steimatzky.

for a teller of heroic tales: How it ragbags in the years before in-dependence into a force that in-Gludes of the period cludes some of the most listed. sophisticated flying combat machines; how from a motley crew of ex-World War II pilots, its

to fill the gap. Beginning from the the air force is workmanlike and separate them.

£5.95. Published in Israel by specifications lifted wholesale Tolkowski, air force chief, 1953-58, rather well. have the U.S.-built McDonnell telephone pole. presumably captured by Israel, air forces and details are Kfir fighter and Centurion tank. men were honed through training to the Israel-Egypt peace which were hardly part of the air grudgingly published. For exam-

PRIDAY, SEPTEMBER 21, 1979

THE JERUSALEM POST MAGAZINE in jagegenteren er ibmer bib bir

PAGE VI

THE JERUSALEM POST MAGAZINE

FRIDAY, SEPTEMBER 21,

· 1987年,1987年,1987年,1987年1987年



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HAPPY NEW YEAR

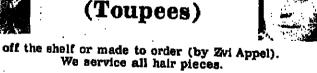
May it be a year of building. production and peace!

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Faultless rhythm

TO THE READERS of her two previous volumes, The Floor Keeps Turning and Gold Country, it will not be news that Shirley Kaufman is a very gifted poet. But now there is this new book, which exhibits a considerable growth of power and command.

Outer and inner, past and present interlock and blend in Shirley Kaufman's poems, like the colours in shot silk. Shells on the beach resonate with the transience and frailty of memory and of the shell music which does not survive the passing of the shell are from hand to hand. "Dinosaur Tracks in Beit Zayit" juxtaposes a past that is immense

Next to the broken stones in a small clearing the sky is pale as if it never got over the long

with the poignancy of an immediate, intimate present:

what do I know about pain in the bones of an old

I want to say to you where are the children

the wind can't get in where our shoulders touch.

"Bunks Beds" is a brilliant evocation of the trajectory of a tings/coming from a source itself Back," where on the bus ride whole life. The American imunlit/preceding the painter"—
toward a divorce "the
migrant father's Polish boyhood, that is her abiding obsession. "If
whole/world (is) rushing the unknown new land, a good line you don't have it, how will you from/where it ought to be," or the of business in bunk beds, an oc-know its absence?'' asks a flow and rise and fall, tension and casional vacation into "what "beautiful/woman with frugal languor of orgasm passes for happiness" are all eyes/who has written a book on caught during the final moments Pain" in "Take Anything." And by his bedside, as he struggles for the female horseshoe crabs, combreath. His past, her past, a ing up the beach in the mating presence, an absence, are coun- season jured out of the detritus of memory, recordings on a cardiograph of time. It is her paricular gift to find the nodes of that

Everything smelled of varnish even

in spring. He cut the cost

recording, and with an eloquent

and piled them one on top of the other like blocks or bricks or candy bars, like pieces of dough you play with till the stuff gets spongy,

doubles in size. You punch it down and watch it rise, cinnamon buns. the Dow Jones, what do you think? It grows on trees?

It is always an absence — that unger of the imagination — that Shirley Kaufman captures in these parabolas of delicate imsorbed:

easy the fine rain

There" and it is the absence poems, they are always evoked again and again, which enter behind the presence of things, of with a sureness of touch and a one's blood stream. I believe there glimpses, of relics and fragments move.



FROM ONE LIFE TO ANOTHER by Shirley Kaufman. University of Pittsburgh Press. \$3.95

Ruth Nevo

in the bright sand, holding the dark inside them, dreaming of floors of oceans Where they move alone.

side, haunt her, her poems scin- simple" as he would have wished tillate with "illuminations and Her poems are as unconventions sonorities" (in Wallace Stevens's as they are un-esoteric. Neither phrase) which, impossibly, catch precious nor threadbare, they are

the echo of the words you don't like the afterglow of loving both empty and full

or the wet tip of a leaf after the first rain from which a clear drop of falls ("The Words")

Thus are caught memories of pression. These are the poems of a swimming in Puget Sound at "Mothers," "Daughters," and finely strung consciousness upon wight received to the second at "Mothers," "Daughters," "Vacuation of the second statement of the s finely strung consciousness upon night, recollections heard at Taos "Turtles" in The Floor Keeps To which exterior events impinge of D.H. Lawrence and Frieda, the ning. gnawing, bitter deprivation of the There are good contemporary unloved, fertile Leah, the pain of poets whose books one reads easy the fine rain

powders my skin

it will slide off like hair-thin

petals

estrangement from a daughter no longer "the child I grew up with"

(in a poem called "The Mountain" and set in Santa Katarina") To the and set in Santa Katerina). In the expressive individual voics, tall superb polynomials. milkweed falling through air superb poem on Henry Moore's

("Letting Go") etchings "the skull's/round openings/the evolide Constitution of the following in the state of the s openings/the eyelids gone" speak addition provide the bonus, in everything happens some place cold/tunnels under the world," but else" she says in "From Here to whatever absences animate the There" and it is the absence poems, they are always a sign. And there are others addition provide the bonus, in addition provide the bonus, in every volume, of some poems which take possession of one, to which one is compelled to return the enter.

meditative, elliptical poetic, it is in the fabric of family relations. mother and daughter, daughter and father, wife and husband. that she finds her most powerful and memorable situations.

Old intricate lives

we are delicately stitched she says in "Divorce," and, a with her previous books, on finds oneself constantly admiring the hieldity, the precision, the relevance of her vision. These poems are the utterances of a richly sentient, receptive nature, keenly cognisant of the pulse of her own inner being as it spins, so to speak, on an axis oblique to the direction of exterior events, and yet as responsive to the latter as she is in control of the former. The finest poem in her characteristic mode of interiority is undoubtedly Looking at Henry Moore's Elephant Skull Etchings la Jerusalem During the War," written in 1973, and catching with its fine filaments not only the pathos of a national drama butthe particularities of a private emo-

Perhaps the feature which most distinguishes Shirley Kaufman's poetry is her faultless rhythm. Her poetry breathes. And this is true whether the rhythms she renders are slow and deep and sensuous as in "T'ai Chi":

You scoop up space in your and bend slowly letting it spill

or giddily disoriented as in "Come,

when the wave lifts wholly out of itself ("Leiting

BUT HER greatest achievement, think, is the combination in her poetry of an unmistakable in dividuality with the universally of a common humanity. Wordsworth's ''ossential passion of the heart." his "elementar feelings" are her subject matte Because absences, the dark in- and her style is as "naked and written in "a language such s men (or women) do use" but they possess the accent of a distinctive ly personal voice, and they have the negligent case of perfect command. I would find it very difficult indeed to choose the best of these poems. "Bunk Beds," "Letting Go," "Divorce," "The Mountain and the 'Elephant Skyll Etchings" seem to me to surpul all her previous achievement save perhaps for such poems &

and artifacts — shells, crabs. If absence, at any level of category, to that rarr fellowship etchings, "light in the old pain- of Shirley Kaufman's brooding,"

HE JERUAL The Documents move.

can be little doubt that shirts the preoccupation of the latts of the latts category, to that rarr fellowship of makers whose works are truly of makers whose works are truly of makers whose works are truly of the latts of the latt

The slave trade

THE ORIME AND PUNISH. Nazified. All Jewish officials were by Joseph Borkin. London, Andre supervisory board. But Bosch Deutsch, 250pp. £6.50.

Benny Morris

IN THE YEARS following that the country was unprepared Nuremberg, sets of lesser Nazis for war. Goering rebuffed Bosch's were put on trial by the Allied request for an interview. By then, powers for a variety of war Bosch was no longer at the helm of

Americans, was devoted to the officials and crimes of I.G. Farben, onwards. With the German rape Germany's giant chemical in- of Austria and the incorporation of dustries conglomerate which in the Sudetenland, I.G. quickly corporated Agfa (photographic moved to swallow up the over-run equipment), Bayer (aspirin and chemical industries, through "soheroin), Hoechst (Salvarsan, the called negotiations." "I.G. was cure for syphilis, and novocaine not reluctant to use the antiand BASF (dyestuffs). German Semitic threat to squeeze out the chancellor Gustav Stresemann terms it considered suitable,' once said: "Without I.G. and coal, writes Borkin. I can have no foreign policy."

of poison gas for the Wehrmacht. Plants in Poland." The first attempt to use phosgene (code-named T-Stoff) against the THE NADIR was reached in 1941 Russians in January 1915 was a with the establishment in "dismal failure" as the gas froze Auschwitz of I.G.'s synthetic oil and sank into the snow. Nobel and rubber plants; these were Prize-winning chemist Fritz built by concentration camp in-Haber preferred chlorine. On mates. I.G. agreed to pay the SS April 22, 1915, Haber and a team of three Reichsmarks a day for each dyestuff industry technicians unskilled labourer, four for skilled opened the deadly cannisters at labourers and, later, 11/2 per day Ypres, freeing clouds of thick for children. yellow smoke which, within At first, the inmates were minutes, left 15,000 Frenchmen marched to the site every morprostrate and created a four-mile ning and returned, after gruelling gap in the Allied front (which the labour, to camp in the evening. German general staff was too un- Those falling down on the job were imaginative to exploit). I.G. "selected" for gassing or were Farben's major contribution to shot or beaten to death on the spot. Germany's war effort in WW I. Some I.G. officials found the however, was the production of proceedings unpleasant. One comsynthetic nitrates for the gun-pany report states; "We have powder industry. With Chilean therefore asked (the SS) that they sallpetre cut off by British naval should refrain from carrying out

Germany, was in 1916. civilized times. Unlike Germany's to the gas ovens.

other industrial giants — Thyssen, Siemens, Krupp — I.G. did not "crimes" committed by the incontribute to the Nazi campaign mates during their brief stays:

these products for his war female inmate" and machine; the alliance between hands." state and industry, Hitler and I.G. According to Borkin, the plants

MENT OF I.G. FARBEN removed, including a third of the remained opposed to Hitler's adventurous foreign policy and, in 1938, approached by two of Germany's leading generals, he agreed to tell Germany's leaders I.G. Questionable business prac-

One trial, held by the tices and, eventually, criminal

With Poland clearly the next I.G. Farben's descent into the target, I.G., in 1939, prepared "a netherworld of "war crimes" list of prospective booty" entitled: began in WW I with the production "The Most Important Chemical

blockade it was the chemical in- this flogging on the construction dustries which made Hinden- site and transfer it to...the concenburg's continuation of the war tration camp." But there was also possible. But this, too, involved appreciation for the SS's I.G. in crime: The deportation of problem: "Our experience so far 66,000 Belgians to Germany to has shown that only brute force work in the company's plants as has any effect on these people." slave labourers. (International With construction progressing protests and the Belgians' refusal slowly, I.G. in July 1942 decided to to work quickly led to their return solve its labour problems by openhome, unexploited — an indica- ing up its own private concentration of how humane the world, and tion camp next to the factory site. Called Monowitz, it contained the usual paraphernalia of terror -WITH HITLER embarked on electrified fences, watch-towers, rearmament and on an aggressive armed guards, police dogs and a foreign policy, the 1980s found I.G. gallows — and, like Auschwitz, it gradually sliding into the vortex had "Freedom through Work" inof bestiality. Carl Bosch, the conscribed over its entrance. Most of glomerate's post-WW I head, was the inmates burnt themselves out a civilized man caught up in un- within a few months and were sent

chest before the seizure of power. "lazy," "working too slowly,"
But the company needed state aid "eating bones from a garbage for its synthetic oil and rubber pail," "begging bread from projects as much as Hitler needed prisoners of war," "talking to a these products for his war formula immetal and "warming"

Farben was natural and in cost 900m. Reichsmarks all told svitable. But early on, in March but, ready in 1944, they produced 1938. Bosch bravely warned the "only a modest stream of fuel and Fuhrer that expelling Jewish not a single pound of ... rubber." scientists from Germany would In 1947, 24 I.G. executives were put Germany back "100 years" in indicted for war crimes; the 12 physics and chemistry. Hitler who were found guilty were screamed: "Then we'll work a sentenced to prison terms ranging hundred ware mithaut about a sentenced to prison terms ranging hundred ware mithaut about a sentenced to prison terms ranging hundred ware mithaut about a sentenced to prison terms ranging hundred ware mithaut about a sentenced to prison terms ranging hundred ware mithaut about a sentenced to prison terms ranging hundred ware mithaut about a sentenced to prison terms ranging hundred ware mithaut about a sentenced to prison terms ranging hundred ware sentenced to hundred years without physics from one-and-a-half to eight and chemistry." Later, Bosch years Borkin's well-written, well-want and the state of the went out of his way to protect the research, book is filled with a Jewish-born Haber — though the barely-veiled passion, perhaps fit-latter, stripped of his academic ting for even a scholarly work on posts, eventually went into Swiss the company which produced the exile and to an early death. By famous Zykion B gas for the exter-1937. I.G. became completely mination camps.



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FRIDAY, SEPTEMBER 21, 1979

THE JERUSALEM POST MAGAZINI

PAGE IX

'Why?'' asked Osbert, who received "a yet more bewilderingly Delphic reply delivered in his (father's) most withering style: 'Because if you do you'll get diphtheria."

Sir George Sitwell, the subject of Tales My Father Taught Me. was the epitome of English eccentricity, much given to Father William-like replies to his son's questions, and a holder of, to say the least, unorthodox theories, concelts and opinions. For example, he strongly disapproved of Robin Hood and his gang: "They were a very unpleasant set I'm afraid... I hope, dear boy, that you'll be careful to avoid the company of people like that."

He was also stupendously vain. About heredity he said: "One can see in my grandchildren how Nature is trying to reproduce me." And when a daddy long-legs flew into his "rather pale eyes," he complained: "This has happened to me before. They mistake my eyes for stars."

He was, however, eccentric rather than insanc. His statements may have been startling or unclear, but they were am-America was really quite sen- Michael Joseph. 207 pp. £6.50 sible: recent newspaper articles cat in the air, and other children .86.50. had caught the disease after talk-

speech led to magnificent double pp. \$3.50. entendres. Talking to Osbert about two towers he wanted to Michael Nolan build in his garden he said: "There I propose to have two great erections... what are you ing that he wrote arrogantly.

SIR GEORGE will, of course, be started Tales My Father Taught marvellous story about Osbert go- class life-style and her house full assured that her books are often no stranger to those who have Mc with a beautifully constructed ing to visit his father in hospital of servants. Although she starts funny (which they are) we are read Sir Osbert Sitwell's sentence of 120 words, and comattobiography, Left Hand, Right pared the book in its introduction previous night, Sir George had exwhat" to her critics, she has ob-Hand. That work has been univer- to an ornament fashioned by an perimented with the various un- viously taken the accusations that None the less the book is

and the first phrase that caught my eye was "homosexual Before the deluge nightclub." It at once conjured up all the glib catch-phrase images of the Welmar Republic and those frenetic, brutal and hungry days THE WEIMAR CHRONICLE- in Der Sturmer. (all around the world) between Prelude to Hitler by Alex de the end of the Great War and Jonge London, Paddington Press. show how conditions in Germany and French guards standing on ing officers. Or the journalist who enough, author de Jonge turns to Issyvoo and even to Liss Minelli's Meir Ronnen Cabaret: much of his book is about power and sex, particularly perverse sex. It is not the view of emburg and Ernst Toller. The an historian, but a collage of im- Jews of the Weimar Republic are

out the revolutions in Berlin and young S.A. Staiwarts seated with ouncets windpung Sylvanian, but a collage of im- Jews of the Weimar Republic are

French in the Rhine and the Ruhr;

Of course, there was more to addressing a German of line. pressions affixed alongside a almost totally ignored, as is the the mad inflation of 1928; Hitler's Weimar Germany than all this; the tens of thousands of unchronology of events. Perhaps the role of anti-Semitism in helping to first putsch and his honourable the role of Jewish socialists, of the employed and their families camp most important part of this book is bring Hitler to power. An asser- confinement as a "Fortress churches, of the communists, of ing out in public parks for the its massive bibliography, and the tion that anti-Semitism was virphotographs are extremely tually unknown among the film, theatre and cabaret; and of They don't get a mention here. foresters with their cleanliness revealing (unfortunately many of Prussians before Weimar is com- course Brecht and his The only nod to the plastic arts are and discipline, with mothers even them are quite familiar). The plete nonsense of course. The Dreigroschenoper. And then the a few lines on the Bauhaus, with a inserting sheets of slate under author's chief contribution com- Kaiser's family and the Prussian final drama of the meetings completely inadequate explana- their cooking fires. There are also prises a few interviews with a court were so rabidly anti-Semitic between Hitler and Hindenburg (I tion of Nazi opposition to it, the stories of unbelieval handful of survivors, some of that Kaiser Wilhelm in 1906 was don't believe all the accounts that There are however, dozens of sadistic murders by the S.A.

them once close to Hitler, others moved to verbally chastize the Hitler made a fool of himself with marvellous, if carefully selective, De Jonge's book is long on at historical The canvas is so large that of Germany's Jews deported. As In the end, even the non-Nazi to reinforce the legends of Ger-facts. It is a brief sketch of often almost everything gets superficial in France, anti-Semitism in Gertreatment, from politics to the many has been rife for centuries. their long nightmare of shame, traditional respect for authority, lovely period, employing unlovely arts; it's infuriating to be given in- Press cartoons of the 19th century unemployment, starvation and like the case of the young officer means to further their own in adequate glimpses of Rosa Lux- were as virulent as anything seen humiliation and its concurrent stripped of his sword by 1918 terests or feather their own nests.

PAGE X

"NEVER PLAY with a dead cat, and above all never make friends with a monkey." This was the sen-



biguous rather than potty. For ex. TALES MY FATHER TAUGHT ample, his warning about ME by Osbert Sitwell. London, Osbert is enough of an artist to be autobiographical work, You May large passages of this to seep in.

Biography by Victoria Glendin- George's manservant Henry Moat, children's illnesses will appeal to and the literary criticism suffer Occasionally his ambiguities of ning. New York, Avon Discus. 306 his wife, Ida, his sister Florence some readers, but I suspect that from omissions. The years 1917-23

possibly be because it deals with mother during those years. I sup- say "when." only the most amusing characters pose essays about shopping, The book is necessarily intense ing to a monkey in an American ELIZABETH BOWEN. A in Left Hand, Right Hand - Sir fashions, house-hunting and and as a result both the biography in that monumental work, Sir book. George himself.

have appealed to him."

he demanded.

paved the way for Hitler. He German coal wagons; well dress- sidled up to a Freikorps com-

begins with the night marches of ed Germans lying dead, shot by mander during some street

the great military retreat and the the French for breaking curfew. fighting to find out what was going

role of the Freikorps in snuffing And then groups of bug-eyed on, only to be told very smartly out the revolutions in Berlin and young S.A. stalwarts seated with bullets whipping by, to take

portraying himself in various through the morass, because on poses, which was to be called the other side there is an in-"The 27 Postures of Sir George R. teresting book. The second section Sitwell." He asked his son if he is about the author's corcould think of a suitable il- respondence with some of the literary giants of her years: W.H. Osbert's thoughts flew to the Auden, Aldous Huxley, E.M. famous "Postures" of Arctino Forster, Stella Benson, Stevie

before he said: "It's a plty Aubrey Smith and others. Beardsley is dead. It would just From these she moves on to her political life, her arguments with "My father," he writes, "looked publishers, a trip to the Soviet pleased." 'By the way,' I con- Union with the Fabian Society, tinued. 'I tried one of your and the approaching war. And a positions last night. It certainly picture of a really quite excephelped me to sleep.' 'Which one?' tional woman emerges.

"The one you told me about, ANALYTICAL biography is all where you lie with your nose over very well, but too much analysis is the edge of the bed. It's easier to distracting. The trouble is that remember than most of your Victoria Glendinning has crammed two books into one. The first is "That's not meant to make you a biography of Elizabeth Bowen, sleep, he snapped angrily. 'It's the last of the great Anglo-Irish novelists, a complicated and The book was first published in charming woman, leading a 1962. For reasons quite beyond my fascinating life among people like ken it has been out of print for Virginia Woolf, Graham Greene, years. Michael Joseph's reissue is Iris Murdoch, Scan O'Faolain. Maurice Bowra and Cyril Connolly. The other is an analytical dis-WHEN SIR GEORGE came cussion of the works of, and the inacross a painting he did not like, fluences on, one of the most im-

it for me" as if the picture had Austen are thoroughly justified.) been painted with that sole aim in Victoria Glendinning set out, I suspect, to write the first book, the I felt rather like that when I biography, but as her trade is Arrogant, of course, but Sir started Naomi Mitchison's third literary criticism, she allowed able to get away with it. However, Well Ask, which covers her life The result bulges at the seams a his comparison is not very from the '20s to the '40s. For the little; like the woman P.G. had reported that an American YOU MAY WELL ASK. A Memoir satisfactory, because it implies first section' "Patterns in Living" Wodehouse writes about, who child had contracted diphtheria 1920-1940 by Naomi Mitchison, that the later book is inferior to the deals with the problems and looked as if she had been poured after being seen throwing a dead London, Victor Gollancz. 240 pp. autobiography, which it could not habits of the young wife and into her dress and had forgotten to

he would give it only a cursory portant 20th century writers of

glance and say: "It has nothing in English. (Comparisons with Jane

anarchy and political murder revolutionaries only to be

appeared to be over. Little did assured, with a salute, that it will they know that the worst was yet of course be returned to him; it

to come. The photographs here eventually arrived in the mail,

sum up those awful years: Ger- carefully wrapped. Or the case of

man women scavenging a dead the revolutionary soldiery elect-

horse in the main street; French ing a representative and un-

and of course his three prodigious even these will be put off by the are glossed over, with only passchildren — and concentrates on continual self-justification that ing references to Elizabeth's anthe most entertaining person of all abounds in the early part of the nual visits to Italy (which were to provide her with the inspiration Lady Mitchison's greatest for The Hotel), and no mention at g that he wrote arrogantly. Some of the best passages in the worry, it seems was that her all of her work in a hospital out-I suspect that it was because of Tales describe conversations socialist principles were visibly side Dublin in 1918. Similarly, these criticisms that Sir Osbert between father and son: there is a contradicted by her upper-middle- although we are continually

sally acknowledged as one of the "expert artificer" out of the usual positions in bed that he had she and her friends were thoroughly competent, wellmasterpleces of the 20th century. fragments of precious stone left found to be the most conducive to "bourgeois, capitalist, ex- researched, informative and en-It was so difficult to fault that over "when a large gem [his sleep. As he had no intention of ploiters" to heart. joyable. It should restore critics were reduced either to autobiography] has been detach-complaining that the author's ed from its matrix to be cut and sentences were too long, or to say-polished." ioung to oc the most conductive to pourgeois, capitalist, expression, ploiters" to heart. joyable. It should restore depriving the world of the fruits of Even her ingenuous remarks Elizabeth Bowen to her rightful publish an illustrated pamphlet, However it is worth wading tury writers.

Poster

unicas METAMORPHOSIS - Kaika's story directed by Steven Barkoy. Produced by the

MR BEGGARS - New Khan Theatre NA'IM - From a story by A.B. Yehoshus an security — new road Thereto NATM — From a story by A.B. Yehoshus Adlon, directed by Yossi Yisracii. Directed by Nola Chilton, (Tzavta, Sunday a alte railway station, tomorrow, a and to p.m.)

guilabow — By Yevgeni Shwartz. tion problems of a kibbutz vo sated by the Boershoba Theatro. ta, Wednesday at 8.30 p.m.)

Third Floor Drama Workshop. (Jaffa, The Third Floor, tomorrow at 9 p.m.; Sunday at 4 Third Floor, tomorrow as 9 p.m.; sunday at 9 p.m.; bins production. (Cameri, 101 Dizengoff, czesay at 4.30 and 8.30 p.m.; Thursday THE RUBBER MERCHANTS — All about THE RUBBER MERCHANTS — All about rubber contraceptives. A lot of offensive schoolboy humour interspersed with a bit of action of Arthur Miller's play. (Cameri, 8.30 p.m.)

UR OF AVIABLE TO STATE OF STA

IMPLE STORY — By S. Agnon. Produced by Habimah. (Habimah's Large Hall, M. Ijaita, The Third Ploor, 18 Yifat. Wednesday and Thursday)

EDYBBUK — Hebrow adaptation of 8.

ing Impus Yiddish play, (Habimah's Hall, Tuesday) ing Isli, Sunday, Monday, Tuesday at 8.80

TEFALL — By Albert Camus. Translated Monday at 8.30 p.m.)

defected by Niko Nitai. (Belt Hoven, PLOWERS FOR A Septil St., tonight and Wednesday)

weward Bound — The first part of day and Wednesday at 8.30 p.m.)

Realize Bobol's projected trilogy "The byset the House of Kaplan" an Israel verset and Assolysius's "Oreateis." The play is Thursday at 8.30 p.m.)

Min Tel Aviv on November 28, 1947 — the dottle UN resolution on the creation of a limit before the UN resolution on the creation of a limit before the UN resolution on the creation of a limit before the UN resolution on the creation of a limit before the UN resolution on the creation of a limit before the UN resolution on the creation of a limit before the UN resolution on the creation of a limit before the UN resolution of the UN resolution

U. DIONYSOS — The title is a combination THE LESSON AND THE PICTURE — Two dispand Dionysos, the mythological god of plays by Ionesco. Produced by the Beersheba is no play is about intextiguing — the Theatre. (Beersheba, Sunday through Thurstands, Statution — the Theatre.) Ming shouling contemporary Israeli kind. day)
Filler and directed by and with Niko Nital.
Ratron Bayit, 26 Zadharya, Tuesday)

itk, AMULETS AND THE EVIL EXE.

TYUNI Theatre's new play about the THE SHADOW — (Beersheba, Sunday,

Theatre's new play about the THE SHADOW — (Beersheba, Sunday,

The SHADOW —

Weizmann and Pinkus, Tuesday at Tonnessee Williams, play produced by Halfa Theatre. (Ha ogen, Thursday)

Meyl'im, Sunday at 8,80 p.m.)

MUSIC

Tel Ayly

WEDDING EVE — Yehoshua Sobol's sequel to "Homeward Bound." (Habimah's Small

WE TO FACE — By Ingmar Bergman.
Whys Engler. (Jaffa, The Third Floor, THE FALL — (Bell Rothschild, tomorrow) FAMILY AFFAIR - (Haife Aud

PAULA - By Eran Preis. About the absorp-

PRINCESS TURNADOTE - Comedy by The

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Stories by the famous Yiddleh writer, perstress a genius after an experimental brain operation. With Habitad brain operat

EXEMBLING TO DEATH — Rock play.

Savia, 30 Ibn Gvirol, tonight at midnight, banday at 8.30 p.m.)

MEWARD BOUND — The first part of day and Wadnesday at 8.30 p.m.)

Savia Sabal's protected indicate within the saviance of th

LUCK, AMULETS AND THE EVIL EYE -

Brahms, Bach. (Jaffa, Immanuel Church, 9

BRABL BACH SOCIETY — Concert of Rike by Bach, Handel, Telemann, directed by Ell Freud, with Kohava Pritzker, flute. national Evangelical Church, 55 ISRAEL, BACH SOCIETY — (Stella Maris Im, Sunday at \$.50 p.m.)

Other towns KIBBUTZ CHAMBER OBORESTRA -MINDUTZ CHARGES OF COLORS OF COLORS OF COLORS OF COLORS OF COLORS OF CHARGES OF COLORS OF CHARGES OF COLORS OF CHARGES OF COLORS OF COLORS OF CHARGES OF COLORS OF COLORS OF CHARGES OF COLORS OF COLORS OF COLORS OF COLORS

FOR CHILDREN & YOUTH

Gozzial THE TAILOR — By Lea Goldberg. p.m., Sunday at 11 s.m.)

Third Poor, 18 Yifat, tomorrow at 11 s.m., 5

4.50 p.m.)

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ENTERTAINMENT

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(Beit Ha'am, 11 Besalei, Sunday at 9.30 p.m.)

MATTI CASPI - (Binyenel Ha'comah, Bun

day)

day)

TZVIKA PIK — (Ashdod, Ashdod Hall, with I FOR MY WIFE, AND MY WIFE... — ARIK EINSTEIN, SHALOM HANOCH — TZVIKA PIK — (Ors. tomorrow at 9.30 Wednesday at 9.80 p.m.)

Wash, directed by Avraham David, With I FOR MY WIFE, AND MY WIFE, AND MY Fairgrounds, tomorrow at 10 p.m.)

All Fieldel and Yitzhak Heskinhu. (Tzav- (Holon, Yad Lebanim, tomorrow at 9.30 (Tel Aviv Fairgrounds, tomorrow at 10 p.m.)

ESPRESSO GENERATION - With the "Hakol Over Habibi." (Kiryat Bialik, Sa-yyon, tomorrow at 9.30 p.m.; Rishon Lezion, HAGASHASH HAHIVER — In a programme vyon, tomorrow at 9.30 p.m.; Risho written and directed by Yossi Banai. (Belt Galei Hadar, Sunday at 10 p.m.).

Arlosoroff, Tuesday at 9 p.m.)

AZOZ - (Beersheba, Gliat, tomorrow HAGASHASH HAHIVER — (Rehovot, Beit

dnesday at 9 p.m.) HANAN YOVEL - (Kibbutz Yakum, Sunday

IN A PANIC - (Neve Sha'anan, tomorrow

LIFE IS NO HONEYMOON — With Gadi Yagii and Hanna Laslow (Avihali, Beit Hagdudim, Bunday at 9 p.m.)

THE ISBAEL NATIONAL OPERA Founder: "Show Boat," "The Gypsy Baron," "The The Board Sharon (Tel Aviv. Wednesday)

The late Edis de Philippe. Conductors: Land of Smiles," "The Merry Widow."

George Singer, Alexander Tarski, Arieh "Paganini." (Tel Aviv. Sunday, Thursday;

Levanon, Chorus conductor: Dr. Hillel Haifa Auditorium, Tuesday)

OPERETTA EVENING — Scenes from "La TOSCA — By Puccini. Cast: Viorica Pop., communities. (Bat Dor. 80 lbn tomorrow at 11.45 p.m.; Belt A STREETCAE NAMED DESIRE — Vie Parisienne," "La Perichole," "Sylva," Caterina Minicozzi, Thomas Serpico, Rio Weismann and Pinkus. Tuesday at Tappicasse Williams' play produced by the

FILMS IN BRIEF

AGATHA — Second-rate thriller which tries to explain the mysterious disappearance of Paraguay and plans a scheme with his Nazi whodunnit writer Agatha Christie, missing to cohorts that is so terrible yet so believable for eleven days in 1926. Excellent performances by Venessa Redgrave and Dustin Hoffman, but the plot pales when compared to Mrs. Christie's graft.

THE CONCORDE AFFAIR (AIRFORT 1973-80) — The third in the "Airport" series of airborne entastrophe films. James Franciscus and Mimsi Farmer star in a story that really doesn't hold together too well but which doesn't hold together too adequate action for those who want to confirm their fear of flying or buffs of catastrophe films.

ASHANTI — A story of the modern-day stave trade in Africa and the Middle-Rast. Despite a collection of fine solors including Michael of Iron" this is another big-budget, of Iron" this is another b

BATTLE OF MIDWAY — Plenty of action and suspense, with Hal Holbrook as the head of a U.S. naval combat intelligence group that broke the Japanase secret code during World War II. Excellent cast includes Hall CHAMP — This second remake of Chariton Heaton, Heary Fonda and James Coburn.

THE BOYS FROM BRAZIL — An excellent thriller based on a modern-day Nazi plot to rebuild the Aryan Race. Dr. Josef Mengele, that never wins our sympathy.

THE BOYS FROM BRAZIL—An excellent thriller based on a modern-day Nazi plot to rebuild the Aryan Race. Dr. Josef Mengele, that never wins our sympathy.

THE BOYS FROM BRAZIL—An excellent thriller based on a modern-day Nazi plot to rebuild the Aryan Race. Dr. Josef Mengele, that never wins our sympathy.

THE CHAMP — This second remake of the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in the question of America's moral right to be in

AGATHA — Second-rate thriller which tries the infamous Auschwitz doctor, is alive in any arrival the mysterious disapparates of Department and along the state of the state of

DAYS OF HEAVEN — Director Matick offers a surfeit of visual splendour as he recreates early 1900s rural America. Primarily a morality tale; the characters have steels the show, and the cinematography steals the show, and the lasting effect is sensory, not smotional. Don't

THE JERUSALEM POST MAGAZINE

RIDAY, BEPTEMBER 21, 1979

THE JERUSALEM POST MAGAZINE

Crown Prince for trying to get all the old Feldmarschall).

FRIDAY, SEPTEMBER 21, 1979

the stories of unbelievably

PAGE XV

CINEMA 1 ANJO in Jerusalem Cinema

Buses 13, 19, 24 — Tel. 415067

Fri., Sept. 21 -- closed Sun., Sept. 23 at 7, 9.15 on, played by Amos Kollek DON'T ASK IF I LOVE

Mon., Sept. 24 at 7, 9.15 ROBIN AND MARIAN Scan Connery

Tues., Sopt. 25 at 7, 8.16 BATTLE OF MIDWAY with: Henry Fonda

Wed., Sopt. 25, at 7, 9.15 THE BOYS IN THE BAND

Thur., Sept. 27 at 7, 9.15 AN UNMARRIED WOMAN Fri., Sept. 28 at 2.50 DUCK SOUP

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4. 7. 9 Salurday 7.15, 9.16

Weekdays 4, 7, 9

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ALAN ARKIN SHELLY WINTERS Saturday 7, 9.1 Weekdays 4, 6.45, 9

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Meryl Streep

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george segal Glenda Jackson

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MIDNIGHT EXPRESS

Ramat Gan Cinemas

7th week

YVONNE MICHAELI

* YIFTAH KATZUR

SHAVIT

GOING STEADY

THE WINCHELL

AFFAIR

6,45, B

nmencing Saturday, Sept. 22, 1979

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THE MAGICIAN OF LUBLIN 7, 9.30 RAMA 2nd week WHERE

6.45, 9.30 RAMAT GAN 10th and last week **MIDNIGHT** EXPRESS

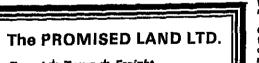
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GLENDA JACKSON 7.10, 9.15

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Netanya Cinomas

ESTHER

3rd week DEATH ON THE NILE 8,30, 9.15

ing Roger Moore, Telly Savalae, David Niven, Stefanie Powers, Claudia Cardinale. Richard Roundtree, Sonny Bono and Elliot Gould it is difficult to imagine how this black ESCAPE TO WITCH MOUNTAIN - Walt

FILMS IN BRIEF

(Continued from page XIII)

THE DOG - A Satanic dog, a brutish dic-

tator and a chase through Latin-American jungles make for a bloody film with few redeeping available.

portray a slice of Israeli life both in and out of

ESCAPE TO ATHENA - With a cast featur-

DON'T ASK ME IF I LOVE — Based on Redgrave.

GET OUT YOUR HANDKERCHIEF - A in this film that, even though it won an Academy Award for Best Foreign Film, is an

NTERNATIONAL VELVET — Tatum brothers are struggling to earn a living in which director Altiman takes of Neat wins an Olympic gold medal and our needs in her role as Sarah Brown, equestrionne niese of Velvet, the screen character who catapulted Efficabeth Taylor to fame in "National Velvet" in 1944. MGM's sequel has as much tear-jorking charm as to prother; Lenny, a moroae, cripologi war here.

Zinneman and based on Lillian Heliman's Alley" has tried to make another "Rocky" "Pentimento." About the deep friendship and falled.
and loyalty between two women, the film spans a time period of 40 years, starting from ROBIN AND MARIAN — Robin Hood (Sean

II and Julia's fight against fascism. Excep- Hepburn) and Shorwood Forest after ar ional acting by Jane Fonda and Vanessa MIDNIGHT EXPRESS - A young best as Miles Cullen, a mild, unimaginative American, caught trying to smuggle hashish bank teller in Toronto who becomes a "silen out of Turkey, is sentenced to 30 years impartner" to a bank holdur, and thus up prisonment. His experiences with a barbaric

system of "justice" and a grotesque prison real robber is a sadistic criminal, play of system form the basis for this shocking and important film. Excellent acting by Brad Davis and John Hurt and others. MOONRAKER - The 11th in the James

tasteless comedy that capitalizes on the pain of a neurotic woman who can only find sexual satisfaction with a thirteen year old boy. Patrick Dewaere and Gerard Depardicu star of people happy. A must for Muppet. were enticed to Hollywood to make millions of people happy. A must for Muppet-

endearing performance by 007's steel-

Ron Leibman and Sally Field in "Norma Rae," showing this week at the Ben-Yehuda Cinema in Tel Aviv.

NORMA RAE - Jewish radicalism and a film about an intelligent and sensitive young woman struggling to be a photographer in New York City. Never strikes a false note.

I NEVER PROMISED YOU A ROSE GARDEN — Schizophrenic teenager Debrah Blake is looked in a self-created word of flamboyant gods. She is unable to

world of flamboyant gods. She is unable to bear reality. Placed in a mental institution site comes under the cars of a sympathetic paychiatrist and together they fight to regain ther sanity. Admirable but oversimplified rendering of Joanne Greenhetg's beatseiling novel. Superb performance from Kathleen Colourful but rather long and slow; yet, like the book, compulsive nonzense.

JULIA - Fine film directed by Fred wrote, directed and stars in "Paradiae elecuta.

he years prior to the outbreak of World War Connery) returns to Maid Marian (Audrey

SILENT PARTNER - Elliott Gould is at his

Bond series. A rousing, escapist film with SYBIL. — Based on the best-selling novel by brilliant special effects, including a thres-Flora Rheta Schreiber, this is a 90-minute, tier, half-million dollar space station and an watered-down version of a film that was originally presented as a two-part, four-hour television psychodrama. The story of the multi-personality Sybl, her agonizing THE MUPPET MOVIE - Structured like a childhood, and her 11 years of pay-

CRANK — A loving tribute to the pioneers of the Czech film industry, and to cinema itself. RENDS — This is not a woman's southern miasma come together in this well in this charming story within-a-story sness-raising session in disguise, but told tale about the unionization of a southern allegory, life blurs into film into life, shout an intelligent and sensitive mill town. A consummate performance by and it is hard to divine the source of inspira-

PARADISE ALLEY - Three Italian A WEDDING - A biting satire on a society

brother, Lenny, a moroae, erippied war here, opposes the venture. Spivestor Stallone, who

PAGE XIV

THE JERUSALEM POST MAGAZINE

FRIDAY, SEPTEMBER 21, 1979

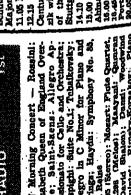
FRIDAY, SEPTEMBER 21, 1979

THE JERUSALEM POST MAGAZINE

PAGE XV



EDUCATIONAL: 14.00 This Is It — Youth magache
GEHLDEEN'S FROCTRAMMES:
15.00 Youth 5728 — documentary
about, the attitudes of young incrells
15.00 Youth 5728 — documentary
about, the attitudes of young incrells
15.00 Youth 5028. Pres programme for
youth: songs, readings
ARABHULLANGUAGE programme:
17.20 News rounding
18.00 Arable film
18.05 Arable film
18.05 Arable film
18.05 Frence
17.20 News
17.20 News
17.20 News
17.20 News
17.20 News
17.20 Attari, Illy Gorlitzky and
Shimon Bar
17.20 Ecote Bour — Mean Peer's
12.20 Mews in 1820's Jerusalem
whith Edret Lavie and Oded Kotler
22.20 Mews in Smylish 22.15
Rafferty.
19.20 News in English 22.15
Rafferty.





NEWS IN ENGLISH
7.00 (Fourth, Fifth)
14.00 (Fourth, Fifth)
15.00 (Fourth)
22.00 (Fifth)
00.30 (Fifth)
10.30 (Fifth)
Fourth programme: 737 kHz;
Jerisalem area 674; central Israel
102;
Fifth, programme: Short wave and
FM 88.2 MHz









Sony Bets



ask anyone...

Those of us still awake after the rich holiday meal can watch an excellent though sobering Israel film My Michael (22.25). Director Dan Wolman's screen version of Amos Oz's best-seller stars Efrat Lavie and Oded Kotler in the story

IN ORDER to keep its holiday eve programmes to a strictly kosher "made in Israel" schedule, TV House is postponing the last in House is postponing the last in The Rine of the Ancient Market (22.10). This film is actually the radio include the usual annual second of two made by directors.

Dan Almagor's Songs of Eretz MEDIA WEEK/Daphne Raz



Efrat Lavie in 'My Michael'

scenes created by songwriter 14.05 and Sunday 20.05).

Sunday evening's programmes advisers (Saturday 10.05). are surprisingly in line with the Other specials this week feature regular schedule. The bi-weekly film shots of a birthday party held tary about Laser beams. Light of of a young couple in Jerusalem in back (20.15). The performance, cinema magazine Big Screen Lit. for veteran Jorusalem club-owner the 21st Century (Thursday, 21.36) the 1950s who drift apart through filmed at the Tel Aviv Tzavia tle Screen (21.05) presents a Suramello just a few weeks before reveals amazing facts about the Club, features guest appearances review of the year's films followed he died at the age of 80 last month dangers and constructive uses of Saturday's programmes also by composer Moshe Wilensky, by an episode of Charlie's Angels on People TV, (Monday, 21.35). laser beams, which go way start off nostalgically, with who wrote the music to many of (21,45). The last item on the holi- Guests at the party include Rivka beyond the sinister science fiction Shoshana Damari presenting a her best known songs, and fellow day agenda is a documentary Michaeli, Dan Ben-Amotz, Shay qualities we tend to associate with

radio include the usual annual second of two made by director reviews — sports events (Radio Ken Russell, producer Norman 2nd, Saturday, 10.05), economic Swallow and writer Melvyn affairs (Radio 2nd, Sat. 16.05), Bragg about the beautiful English news highlights (Radio 2nd, Fri- Lake District, which inspired day 19.05 and Saturday 10.05) and Wordsworth and many other poets Later in the evening (22.05) the of course the yearly hit parade of in the late 18th and early 19th cen-Inbal Dance Group performs Israeli songs (Army Radio Friday turies. The Rime of the Ancient

Rina Sharet. The show was filmed broadcast is a title-awarding ficulties, and his addiction to in various outdoor locations in Tel ceremony for outstanding herein Aviv on the occasion of the city's achievements in sports, music, 70th anniversary. The Saturday cinema, theatre, journalism, (22.05) is Jacques Tati's comedy night thriller spot features Colum- literature and entertainment. The Traffic, which was put off from its bo in How to Dial a Murder winners are chosen by a panel of original date due to Sadat's visit public figures and professional to Haifa. The film is in French

selection of her songs from way artists such as Yona Atari and Illy about the tortuous route of a group K. Ophir and many other familiar them. 🗆

Mariner focuses on Coleridge, his Scenes created by songwriter 12.00 and Sunday 20.00.

You Rechter and choreographer Army Radio's central holiday personal and professional difference of the contract of the c

> Wednesday's feature film with Hebrew subtitles.

And finally - a BBC document

Panov mystery

DANCE Dora Sowden

ONE OF the ways in which the Soviet authorities tried to blot out Soviet authorities tried to diet out included in the programme but of performances and said he was ill

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& Jewelry

Makarova and a partner whose name was given as Sergei there had been many other Vikulov. This was in 1966, before attempts of various kinds. His Makarova defected from the wife Galina said that on some oc-Kirov Ballet of Leningrad. casion they used pictures of him Biographies of the dancers were but substituted other dancers in Valery Panov's name and fame as a dancer has recently come to light — in a roundabout way — in Kirov schools — one sentence performances and said he was ill or away.

Panov is now back in Berlin,

Greidinger, formerly of New bought a copy of Valery Panov's on War and Peace, with Proko-

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HAVE YOU LOST

OUR CONTACT LENS?

until the end of August after their appearance here with the Berlin Opera Ballet in Panov's version of "Cinderella" and when contacted said they were not surprised by this. Valery Panov said he didn't know of this particular instance

Two sisters, Iris and Sue HERE IN Israel the two girls work for the Berlin Opera Ballet creating his fourth full-length

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polsky of the Israel Ballet and

Pyotr Gusev of the Soviet Union. The classes were so stronuous, said Berta Yampolsky, that by the end of the week only six of the 26 male dancers and 18 of the 80 women stood the pace. Erez Dror was one of the "survivors." He aroused interest as an Israeli and as a dancer, and was urged to enter the international competitions next year.

ISRAELI choreographer Ronit Land was recently commissioned by American dancer Karen Attix to create a solo for her San Francisco programmes. The result dancer Erez Dror. It was held in was "Shallow Water Blackout." York, both dance fans, had for autobiography, To Dance — and flev's opera music. Previous to devoted to the study of Bournon- described to a journalist as an ville and one to Petins technic "improving to an intermediate and the study of Bournon- described to a journalist as an years been collecting were astonished to recognize the memorabilia about ballet and dancers. In New York they account dancers, in New York they account dancers, programmes and dancers are possible to this possible to the series of the same picture, smaller in format choreographed The Rite of Spring and The Idiot.

The publis took the classes. "Land's piece works more with the possible to the study of Bournon described to a journalist as an ville and one to Petipa technically approach. The critic of the San France with the publis took the classes." dancers. In New 101k they ac- out unmistakable. The caption life). "The pupils took the classes, "Land's piece works more with quired pictures, programmes and said that this was Makarova dan- REPRESENTING Israel this the teachers watched." For the images than technique," and she quired pictures, programmes and said that this was Makarova dan-other items relating to dance. Cing with Panov in the "Blue year at the International Bournonville style, the experts the Kirov Ballet, which included a Beauty.

The Panovs remained in Israel

The Panovs remained in Israel Thir Week in Irrael-The leading Tourirt Guide-Thir Week in Irrael-The leading Tor

·Thi/ Week in l/rael·The leading Touri/t Guide·Thi/ Week in l/rael·The leading Tou **JERUSALEM** RESTAURANTS **JERUSALEM** RESTAURANTS

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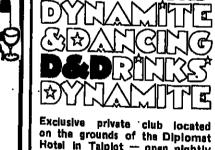


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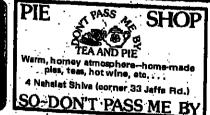


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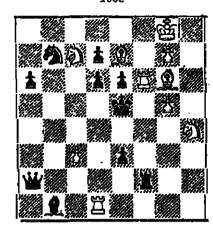
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FRIDAY, SEPTEMBER 21, 1915 DAY, SEPTEMBER 21, 1979



White mates in four (10-10) SOLUTIONS. Problem No. 2929 Here is a fine game by the new (Heinonen). Setplay: 1.d6, d:e, champion.

lightweighter.

WORLD JUNIOR CHAMPIONSHIP

55 countries participated in the World Junior Championship at Skien, Norway this summer. The player favoured to win, Harry Kasparov, of the USSR, was withdrawn by the Soviet Chess Federation just one week before the tourney started. Yasser Scirawan, 19, of Seattle, Washington, became the world champion. His most "dangerous" R. DOUVEN Y. SEIRAWAN 16.14 Na7 17.d4 Nb5 18.e5 Ne8 19.Rc1 Qb6 20.Kh2 Rc7 21.Be4 rival, the Russian reserve, Alexander Chernin, did not seem to have the necessary ambitions this leg 2 9. Kg2 Be7 10. Rd1 0-0 11, Nc3 as 28. Bf5 Be2 29. Bg6 Bh6 30. Ne2 Nf6 (12). Black - Kg8; Qc7; Rc8, Re7; time, according to the bulletin of 12. Qc2 Qc7 13. bs Nc6 14. Nf8 Qb7 31. Bd3 Qc6 32. Nf7 Bg7 33. Nf4 Nb5 Ba1. Ba4; Ne8; Pb4, d6, e6, g6, AIPE (the International Union of 15. Bb2 Nb4 16. Qb1 b5 17. as Nc6 34. db Qc5 35. Nh5 Qf2 36. Kh1 Nd4 (11). Black to play.

Chess Press). Israel representational Union of 18. cb ab 19. Ne4 Ne4 20. Qe4 db 37. Nf6 ef 38. Be1 Qf3 39. Qf3 Nf3 29. - Bb2! 30. Kgb2 Qc3 31. Kc1 Beersheba, placed 20th with 7 24.Rac1 d5 25.g4 Nc6 26.b4 Nd8 Black resigns.
points. This wasn't surprising if 27.g5 hg 28.hg Qd7 29.Kg2 f5 80.Qd4 THE BRILLIANT TOUCH

e:f; Solution: 1.Nd4! - excellent y, SEIRAWAN G. BARBERO

1.c4 e5 2.Nc3 Nf6 3.Nf3 Nc6 4.e3 Bb4 5.Qc2 Bc3 6.Qc3 Qe7 7.a3 a5 8,b4 ab 9.ab Ra1 10.Qa1 e4 11.bb ef 12.bc bc 13.gf 0-0 14.Bb2 Ne8 FIFTY-SIX players under 20 from 15.Bd3 Qh4 16.Ke2 c5 17.Qa8 Nd6 Black resigns.

Seirawan suffered only one

1.Nf3 c5 2.e4 Nc6 8.Nc3 d6 4.g3 g6

Black resigned, in view of 8. - Kg6

defeat — at the hands of young

5. Bg2 Bg7 6.00 Nf6 7.d3 0-0 8.Rb1 Rb8

4. Qe8 Kg7 6.Qf7 Kh6 6.Qf6x Dutchman Rudy Douven, who did 9, Bd2 b5 10.a3 Bd7 11.h8 b4 12.ab (Shaposhnikov - Strekalovski remarkably well in the event.

e5 37.Rh7 Ke6 38.Rh6. Black

BIEL BRILLIANCY

also included a lightning chess Kh6 5.Rh8x) 4.Qd2 Qc7 5.Ng5 Bg5 tournament. Vulevic of 6.Qg5 Qd6 7.Bg8 Kh8 8.Bf7 Kh7 Yugoslavia topped the table with 9.Bg6. Black resigns (Kristanov 81/2 points, while Yehuda Grunfeld - Nikolov, Bulgaria, 1978). tied for second with another White - Kf1; Qe5; Rc1, Rds 18.Rg1 f6 19.Qd5 Kh8 20.Qc5 Qh2
21.Rg3 h5 22.Rg7! Kg7 23.Qg5 Kf7
24.Qf6 Ke8 25.Bg6 Nf7 26.Be5.

Yugoslav, Ilijic. The following Bb3; Ng3; Pa2, e4, f2, g2. (10), game by the winner was Black-Kg7; Qb4; Rb2, Rh7; Bf6; remarkable.

VIILEVIC

ch 13.Ne2 a5 14.b3 Qc7 15.Ne1 Rfc8 Leningrad, 1953).

f7, g7, h5. (9).

1.Re8 Kh7 2.g6! fg (2 Kg8 THE BIEL (Switzerland) festival 3.Be4) 3.Qb2 Q/4 (3. - Bb2 4.Ng)

Nb6; Pa7, c5, f7, g6, h5, (11). MULLER 1.Nf5! gf 2.Rg3 Kf8 3.Rg8!! and

> UNDER SEVERE TIME PRESSURE

White - Kc1; Qh6; Rh1, Rh2;

tative Michael Pasman, of 21.Kg1 Rfc8 22.h4 Na5? 23.Qd8 h6 40.Nd6 Ne1 41.Re1 Rd8 42.Nb5. Qa1 32.Kd2 Rc2 38.Ke3 Qc3 34.KM e5 35.Kg5 Qd3 36.Kg6 Re6. White points. This wasn't surprising if 27.g5 hg 28.hg Qd7 29.Kg2 f5 80.Qd4

one considers his lack of training with strong rivals.

Qg6 34.Qh8 Kf7 35.Bg7 Ras 36.Bb2

THE BRILLIANT TOUCH

resigns. Black was awarded a

White — Kg2; Qd2; Re1; Bd5; special prize for this combination,

With strong rivals.

Qg6 34.Qh8 Kf7 35.Bg7 Ras 36.Bb2

N/3; Pa2, c4, f4, g5, h8. (10). Black which would adorn any game, let - Kg8; Qc7; Rb2; Bf6; Nc6; Pa7, alone the time factor. (Gustone Gaylisha, USSR, 1979).

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JERUSALEM

Drama for the young This Weekin Line Thi

OURTAINRAISERS / Catherine Resenheimer



FOR ORNA PORAT, veteran Cameri Theatre actress, and founder and director of the THE PLAYS produced by the Ministry, the 1978-1979 theatrical educational "message." year has been a particularly "Many of the plays for older memorable one. Together with children contain elements of Israel Prize, being cited both in responsibility — all the ills repertory theatre.

honour — also a very fine complible form.

period for Orna following a valuable contact with the counserious illness. She had just try's youth.

forthcoming season. But Orna, a brisk, energetic and THE MAJOR innovation in the forthright person with a highly exprogramme for this tenth season pressive face, gleaming, laughing is the Special Educational Procurrent school year.

theatres," she said.

This year's estimated budget is also giving creative drama Il 21.788m., of which the Educa- seminars for local teachers. tion Ministry is providing One ever performances of a repertoire of 11 In contrast with previous

an area, so that teachers can prepare their classes for the play they are about to see. "Our initial aim was to in-

troduce children to the theatre, broaden their outlook and improve their vocabulary," said Orna. "But we have discovered that many of the teachers themselves have never seen live theatre before. We have also been instrumental in getting teachers' seminaries to give drama

She is highly critical of the standard of most commercial children's productions.

"They are usually dreadful, in content as well as quality, geared to the interests of the producers and not the audiences.'

Theatre for Children and Youth Children's Theatre are carefully monsored by the Education selected for their themes and

Habimah actor Raphael violence, examples of slack at Klatchkin, she was awarded the titudes to work, a lack of socia her capacity as an actress, and Israeli society — that can be "for bringing young audiences utilized as a focus for discussions closer to the theatre" during 10 and debates. For the smaller years of building and developing children, we tend to dress up the the country's only non-themes in fantasy, in the form of commercial, full-scale children's fairytales - but here, too, there is emphasis on things like education Deeply moved by the award, and democracy, even if they are she describes it as "more than an disguised in a more easily digesti-

ment, as well as an obligation to The stacks of letters - comcontinue, and sustenance to con-ments, compliments, criticisms thue developing and growing." and queries — received after
The award came during what every performance are, for Orna was a very crucial comeback Porat, testimony of the theatre's

resumed the active directorship of The plays in this year's reperthe children's theatre, after a tory are by Ephraim Sidon, Galila year's leave of absence; she also Ron Feder, Hillel Mittelpunkt, returned to the Cameri last Edna Shavit, Goren and Hagit season, after an absence of four Richvi. Only two are translations: years, in two major roles, one in Eric Smith's puppet version of Napoleon: Alive or Dead, the Hans Christian Andersen's other in Death of a Salesman, Snow Queen and James Ambrose which will be continuing into the Brown's King of the Corals.

eyes and short-cropped hair, is not ject. Nine graduate drama one to dwell on the past. When we students, who have also been met recently, she was just saying trained as teachers, will be congoodbye to the TV crew who had ducting special theatre been filming a documentary about workshops. This term, they are her life and work, and starting working in Belt Shean, Hatzor and rehearsals on the new repertoire Tiberias; next term they will be in of 15 plays to be staged during the Beit Shemesh and Jerusalem and they will spend the last term in Tel Aviv and Ashdod. On three more "GENERALLY speaking, people nings a week, the actors will work don't realize that, in the range of in various schools, running our activities, we compare with - courses in creative drama. In the even exceed — the country's afternoons, working in groups, leading subsidized public they will stage plays for pupils theorem. from several schools in the area

IL11.29m. The remainder will be tors will meet with parents, stagcovered by ticket sales. Last ing an adult play, Hillel season, the theatre staged 1,872 Mittelpunkt's Violence.

plays, appearing in 122 towns, seasons, this year's repertoire in-villages and settlements. cludes no classic play. Instead, cludes no classic play. Instead, The repertoire is divided into the theatre is staging a dramatic plays for three distinct age compendium, Comedy is a Serious groups, from first grade through Matter, for high-school pupils. Which school, and 80 per cent of it Tracing the history of comedy and consists of new plays by Israeli satire from Plautus to the present writers. The theatre coordinates day, this illustrated lesson in with local education and the strength of the stren with local education authorities drama is designed as a basis for and the heads of individual subsequent audience and class schools, providing material on discussion and to encourage productions before appearing in further reading and study.

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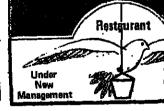


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THE JERUSALEM POST MAGAZINE

FRIDAY, SEPTEMBER 31,

PAGE XXI

FILMS / David George

and it's time for a reckoning, simply big as hell. After all, the Academy of Motion Worst Taste of the Year: Louis almost entirely negative apshould be entitled to his opinions. were not born in Paris. It is understood that the opinions Best Taste of the Year: Who's Disney film? of a critic, as well informed as Killing the Great Chefs of Most Optimistic Film: Close of the parody on all good taste, as Heffner's The Winchell Affair. they may be, carry no cash prizes. Europe? Any producer who hires Encounters of the Third Kind. If well as Marty Feldman's rolling no guarantees, and no free rides one of the greatest French chefs "they" really are out there caring eyes. this, here is my partial review, \$200,000 preparing the food for a worry about anything. A nice feel- Alan Bates's The Shout. only somewhat tongue in cheek, of film can't be all bad. the good, the bad and the Most Socially Aware Film: in the end.

between two Sylvester Stallone college life in America.

movies — FIST and Paradise Least Socially Aware Film: "You hate me because of what I titillate at all.

byc Girl: The China Syndrome and Heaven Can Wait. between two Sylvester Stallone college life in America. into Brando's class. Neither do his from Exodus.

RESTAURANTS

ROSH HASHANA is upon us; I man, A film that cost \$35m. can-films about World War II. have seen 154 new films this year; not possibly be protentious. It is Most Cynical Film: Av!

Picture Arts and Sciences has its de Funes's Zizanie, which insulted proach to Israeli youth. awards; Cannes, Venice, Berlin women, the working class. Least Cynical Films: All the 11 million human souls in this one. and San Francisco have their children, gardeners, the elderly Walt Disney productions that That takes a record for festivals; and every film critic and all the people in the world who came to Israel this year. What something.

on the roller coaster. Having said (Paul Bocuse) and spends nearly for us, we really don't have to The Most Unbelievable Film:

Animal House for its hilarious un- Most Pessimistic Film: Ingmar The Least Sexy Film: Goodbye ing Home; Menzel's Lovely Peo-Most Pretentious Film: A tie derhand exposé of the realities of Bergman's Autumn Sonala. A Emmanuelle. Because it was all ple with the Grank; Ross's Good-

Alley. Though Stallone bears a Amos Kollek's Don't Ask Me If I did to you as a child; I hate myself vague resemblance to Marlon Love for forgotting that not all for what you think I did; I hate NOW for the more serious Michelangelo Antonioni was Brando, he just doesn't make it Israelis are stereotypes taken you because of what you made me "awards" — for the best and referred to in these columns as

Least Pretentious Film: Super- tures of Picusso. That the director Galactica. They killed off 300 problem. All that had to be done alive.

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Least Original Film: Breakthrough, which was based V almost entirely on 574 earlier

Nesher's Dizengoff 99, for its

could possibly be cynical in a

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The Dog.

something.

The Zaniest Film: The Last Remake of Beau Geste. Because also include Israeli Avram

ing to know that it will all be O.K. Sometimes you heard it, Malik's Days of Heaven; Cimino's

do..." And so on and on and on. worst films of the year. In selec- "the late Italian director." An-Most Original Film: The Adventure. The Deadlest Film: Buttle Star ting the worst, there was little tonion, of course, is very much

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eathe banking. Your pristings, and Discount Bank's skill.

was to seek out those films the (a) said nothing and (b) said it badly. A close thing between Ashanti, Little Mo. High Ballin, Rock n'Roll, Safari Express and

However, there were enough good films to make it difficult to limit one's selection. I consulted with my co-critic, Ruth Ariella Broyde, and here are our separate

David George's best film selections: Kurosawa's Dursu Uzala; Bertolucci's 1900; Malik's Days of Heaven: Goretta's The Lacemaker; Cimino's The Deer Hunter; Herzog's Stroscek. I must

Ruth Ariella Broyde's best film selections: Kurosawa's Dursu Uzala: Peckinpah's Convoy; Parker's Midnight Express: The Deer Hunter; Ashby's Com-

One last note: A fortnight ago

SERVICES

Bands & Dong S who were among the promoters of the International Youth Music Festival in Vienna, decided consequently to use their con-



MUSIC & MUSICIANS/Yohanan Boehm

umn provides an opportunity Targ to wind up AMLI.

chestras, as well as the Army Lilian Siskin is active in acquiring year and is being extended to Lod.

and, the Police Orchestra and instruments and records for the Instruments and even teachers other professional bodies to in- city's municipal bands and the from the U.S. for this particular lists or expand activities that the Alpert family of Los Angeles programme are also being provid-We forbiden.

Appert family of the Youth ed by the Foundation, as are we forbiden.

Music Centre house they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had many instruments for old and new they have had the had many instruments for old and new they have had the had many instruments for old and new they have had the had many instruments for old and new they have had the had many instruments for old and new they have had the had many instruments for old and new they have had the had many instruments for old and new they have had the had many instruments for old and new the had the had many instruments for old and new the had the had been had the had a second the had a s housands of youngsters unable renovated on the slope of Mt. Zion bands. buy an instrument or pay for facing Yemin Moshe. But such The importation of band in

himself was into his eighties. which is a branch of the "Music that his pioneering efforts begun avy questions and himself was into his eighties. which is a branch of the "Music that his pioneering efforts begun avy questions and have borne a rich Posed of process of the second second

siderable energies and talents exclusively to develop musical activities for young Israelis.

Negotiations with the Jerusalem Municipality led to the creation of an annual youth music festival in the capital and of an annual conductors' seminar in cooperation with the Israel Band Federation and the Ministry of Education and Culture.

The first youth festival was held n 1975 with a band of 400 children playing for an audience in the YMCA sports field. A nationwide youth band was selected as a 'workshop band" for the conductors' seminar held by Prof. Bill Revelli of Ann Arbor, Michigan.

The 1976 festival included two foreign bands, one Danish and one German, and the seminar concluded with a public concert given by the selected youth band. Prof. Jimmy Reynolds of Iowa State University was invited to return to work with 17 bands and their instructors all over Israel.

This year's youth band festival was cancelled for lack of funds. but the conductors' seminar was held at the Jerusalem Music Centre with Prof. John Paynter of Northwestern University in Evanston, Illinois. The concert of the selected band at the close of the seminar in the YMCA auditorium was recorded and sub sequently broadcast.

This is only one of the many projects of the "Music Foundation of Israel." Some are geared to an individual like the help it has given to Charley Elbaz of Jerusalem who has been handicapped since childhood. He was sent to Norfolk, Virginia, last year to learn the repair of brass instruments. He has returned and hopefully will soon establish a workshop for this purpose in Jerusalem with the Foundation's assistance. Charley's case typifies the Foundation's approach. He paid his fare to Norfolk, but the Foundation took care of all the other details.

AXTARG'S VISIT to Israel this This combination persuaded Max The Foundation's policy is to fill Israel's declared needs without recall the story of AMLI and its Although memorial plaques attempting to impose an eneficial impact on Israel's were put up here and there as a "American way" of doing things.

Reficial life. reminder of AMLI's contribution A local committee screens The acronym stands for and many scholarships made programmes which are referred Americans for a Music Library available, the crucial project of to the American advisory board Israel," but much more lies importing instruments for the whose members are senior faculhiden behind these initials than young stopped altogether. The ty of American universities. Max simmediately apparent. Firstly, lack of new instruments and the Targ is associated with the there is more than "A Music deterioration of the existing ones organization and his long extending; in music readon; there have a second the second and the second and the general advantage in music readon; and have a second and the second

trenine: in music academics, unfaced one band after another with tage.

Versities and municipalities the threat of dissolution. Official The Foundation's benefactions hich owe a large part of their funds for acquiring musical in- also include: the creation and exection to AMLI, Music scores, struments are sorely insufficient pansion of the Central Music books and periodicals have been and customs duties and Library of the Israel Band Frovided for over 20 years, but middlemen's profits high, making Federation, assistance in the Mil's chief importance stems it difficult to maintain standards. organization of study tours for om another of its activities. The few instruments occasionally Israel conductors to the U.S., and had made available over brought into the country by a music-in-school programme in musical instruments and private donors are only a drop in which music is taught to a number es of equipment which have the bucket and help only locally. of classes during school hours Inabled youth bands and For example, in Jerusalem, which was launched in Acre last

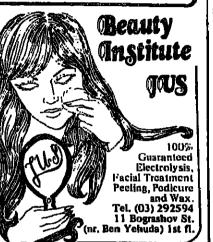
sons now play music together patrons are non-existent in other struments is coordinated with the Rothschild Foundation (Keren Avi Havishuv). The latter has whitry interestingly, such bands are also given birth to music A CHANCE MEETING of an provided some 500 instruments to be also given birth to music A CHANCE MEETING of an provided some 500 instruments to be also given birth to music A CHANCE Meetingle Chicagoan about 20 bands in close coopera-Israeli and a musical Chicagoan about 20 bands in close coopera-Several years ago, all these accouple in Vienna in the summer of tion with the Music Foundation will be summer of the Israel Band Federation. lies stood in danger of extinc- 1975 turned out to be their musical and the Israel Band Federation. low Fanny Targ, Max's wife and salvation in the form of the Max Targ, who is soon to turn

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THE JERUSALEM POST MAGAZINE

FRIDAY, SEPTEMBER 21 1979

RIDAY, SEPTEMBER 21, 1979

PAGE XXIII

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 nothing outstanding came up: had dated. our leading playwrights did not Also disappointing, but not as than Sob-put their best foot forward. deadly, was Hanoch Levin's an- ALSO disappointing was the task.

the stage who entertained and in- Funeral (at Habimah). Those who established himself on our stages this season which I found comtrigued almost a generation of thought that this talented writer with at least two plays of pletely satisfying, the thinness of play; all its merit was on the sur. theatre-goers, had been strangely had already worked his infantile significance (Sylvester 1971 and its texture notwithstanding, was face, a brilliant piece of satire silent in the past few years, anal obsessions out of his system. Night of the Twenties). His pro- Ya'acov Shabtai's Eating, a made more piquant by placing the limiting his activities to now have reason to suspect that jected trilogy, which somehow greatly entertaining comedy set action in the fabled past. The translations and adaptations. there are no other strings to his shrank to two plays, showed that in the days of King Ahab, some dialogue was very funny, studded What he gave us this year was a bow. There was a vaudeville-like the author had bitten off more three millennia ago, a period with verbal fireworks, and King revival of his Napoleon Dead or scene in the play when the whole than he could chew. The Days of which, by some strange coin. Ahab, though a dull character, oc-Alive at the Cameri, under his cast joined in a hymn to tuchesi, a the House of Kaplan (the collec- cidence, resembles our own. It casionally took off on flights of own direction, one of the flashlest, diminutive grossly misapplied tive name of the trilogy) at was a time of prosperity in the self-righteous, self-indulgent most opulent shows in years - since all the ladies on the stage Habimah was meant to be an land, with everybody eating, and oratory, which sounded so dis-

out cast large enough to populate is actually one prolonged act of three generations. n medium-sized development breaking wind: one dies by releas- What Sobol overestimated was Jezebel.

THE PAST theatrical season gave town, a six-piece band in the pit, character of the dying old woman us eight original plays, which is an recorded music and sound effects whose sole desire was to have a the material at his disposal. The impressive number. Few coun- blaring from loudspeakers. And it fitting funeral to establish the fact pedestrian characters in the plays the Queen sad. trics, apart from the great was all for nothing, for some con- that she had lived in this world, lacked depth and grandeur and theatrical powers, can match it. fused snippets of ideas, for once scenes which leave hope that were simply not the stuff of which was dispossessed, strictly accor-But quality did not follow quantity brilliant sounding dialogue that some day Levin will write a play heroes are made. Even a writer ding to the law, and executed for

Nissim Aloni, the magician of nual contribution, A Winter Yehoshua Sobol's offering. Sobol Just about the only original play business of eating.

There were some good things in the play, scenes of poetry and pathos and beauty attesting to the playwright's ability to show compassion and empathy, as in the worthy of his talent.

with considerably more talent cursing God and king, and the than Sobol would have failed at latter got his vegetable garden,

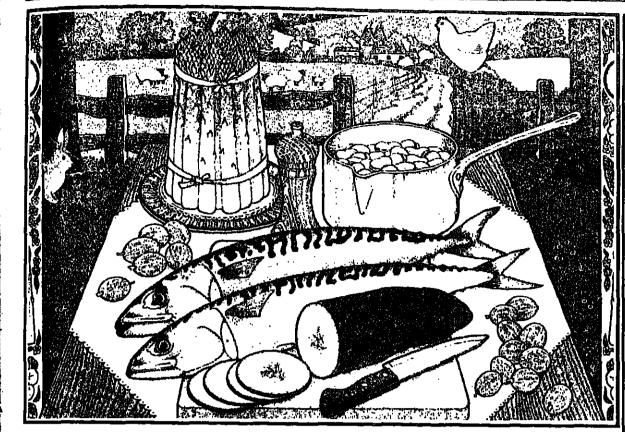
had rather large behinds. He also Israeli version of Acschylus' eating well, especially at the royal tressingly familiar that I squirm-There were endless changes of treated us to a short dissertation Orestoia, the tragic chronicle of court, where all state business ed and wished I could turn if off, sconery, a fantastically decked on death which, the way he sees it, an Israeli family extending over was conducted at the dining table as I turn off my set. by King Ahab and his Queen This is the second of two articles

The story (from I Kings, XXI) concerned citizen Naboth, who owned a vineyard adjoining the palace grounds. The king, who needed a vegetable garden to supply fresh produce for his table, cast an eye on Naboth's vineyard. which Naboth refused to sell on the grounds that the Tora forbids the selling of inherited land. This made the king sad - so sad that he refused to cat; and this made

But a way was found, Naboth and everybody went back to the

There was little depth to the

reviewing the 1978-79 theatre season



Breakfast bargains AGGRENTA CARLITO

Haim Shapiro

Association announced they were recommending an end to the iraditional Israeli breakfast.

Food has become too expensive. they said, and hotels can no longer afford to provide a vast selection the of the cucumber and yoghurt by guests who take away raise prices, they would give a roll and coffee instead of the lavish

The response was fast and sharp. Some of the country's largest and best known hotels said they would not go along with the decision. Other hotels, which in any case charge extra for Israeli breakfast was one of their was not quite up to the Hilton stanmost popular features.

The Industry, Trade and taste. Tourism Ministry pointed out that such a reduction in services would constitute a de facto, unauthorizof travel agents from abroad said cellent salty white cheese. they would regard such a step as Further down the counter were Association retracted, but they sweet rolls and croissants, which still say they may have to raise

is probably the best bargain in the and waffles for those who asked, on Shabbat. country today.

FIRST went to the Tel Aviv items. table with an impressive view of planning to start a trial dairy products which, until no

that although guests who are not and ham (veal shoulder). breakfast, about 60 per cent opt at this meat meal will be hash- fish. for the big meal.

carefully worded, with the words Israeli salad. "full Israeli breakfast" included. The present dairy meal, which lack of meat. On the contrary, he There is no question, he said, of is served until 11 a.m., can easily said, most non-Jewish visitors breaking such a contract.

At this point, we decided to go the day (even without taking before they arrive in the country back and see what the buffet had away sandwiches, which the hotel and look forward to it.

of the large assortment of AT JERUSALEM'S Diplomat to cut back, if anything, he said, fruit yoghurt available.

MATTERS OF TASTE room; the charge for anyone coming in from the outside is \$4.50 (about IL132 including VAT). Here too the hotel is bedevilled

for the old prices. Reluctant to salad (quite good), which was laid sandwiches. Manager Dubi Schiff out in addition to the usual selec- told us, as we sipped our orange tion of tomatoes, cucumbers and juice, that much as he would hate green peppers. Other unusual to, he may install signs telling features included a cheese salad guests they will be charged for and a mushroom salad. food taken out of the dining room.

The fish section included her- finely chopped tomato and ring fillets in oil, lakerda, lox and herring with onions in a cream parsley, in the Arab style. The breakfast, pointed out that the sauce. The last, I am sorry to say, selection of fish included smoked mackerel and excellent herring dard, having a rather metallic fillets. There was also a large number of white cheese spreads, In addition to plain white with seasoned white cheese.

cheese, there were three or four Hard boiled eggs and scrambled varieties of hard cheese, as well eggs were on hand, as were ed price increase, and a number as the local camembert and an exporting and corn flakes. Long white rolls were available as were croissants, although Schiff adbreach of contract. The Hotel huge piles of rolls, a variety of mitted that the latter are not served every day.

were especially crisp and good. As we munched our way Yet another area despatched through the last croissant, we dis-I decided to have breakfast at corn flakes, hot porridge and cussed the evolution of the meal, several hotels, to see what the scrambled eggs, while a chef at Schiff pointed out that it is in fact toursist will be missing if it is the counter also prepared eggs to a misnomer. Virtually no Israeli stopped, and found that the meal order. There were even pancakes eats such a big breakfast, not even

although Hickstein admitted that On the other hand, he pointed the Hilton did not push these out, the meal has provided hotels with the opportunity to serve Hilton, where we were seated at a He also told me that the hotel is guests the country's high quality the sea. We began our meal with a "American" breakfast in the long ago, were relatively inexpen-large goblet of fresh orange juice. meat Deli in autumn. This meal sive. The demands of the guests While we sipped our juice, will feature such items as imita- from abroad and competition between hotels caused the add tion of such items as eggs, on package tours pay extra for Other items that will be served breakfast cereals and smoked

brown potatoes and, as in the He said there have been virtual-He also pointed out that group main breakfast, eggs, pancakes ly no complaints from non-Jewish contracts are always very and waffles and even a little guests, of which the hotel has a large number, concerning the be turned into the main meal of know about the Israeli breakfast

away sanuwicnes, which the hotel and look forward to it.

I did not feel like having stewed IL190 including VAT), it is easily made money on breakfast, they prunes, or tinned peaches or tinned pineapple. Nor did I try any of the large agents are now lucky to break even. But

lasts until 9 a.m. The price of the meal is included in that of the

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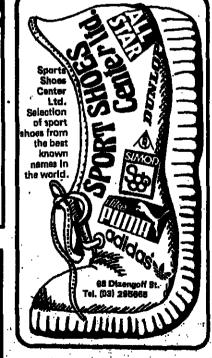
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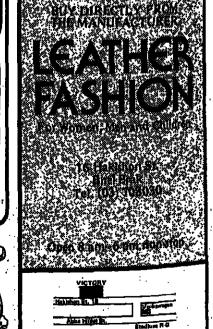
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Hotel, which caters for a large we should make the breakfast

On the other hand, I did try a lit- number of group tours, breakfast even better.

PAGE XXIV

THE JERUSALEM POST MAGAZINE

FRIDAY, SEPTEMBER 21, 197 FRIDAY, SEPTEMBER 21, 1979

THE JERUSALEM POST MAGAZINE

PAGE XXV

ROCK, ETC. / Madeline L. Kind

make us worry if he's been poking she-me merry-go-round. pins in his arms again. But the Taylor takes two modern stan- sweet, Baby James. good news is that Flag (CBS) is a dards back to their roots, more to many-flavoured treat.

back-up vocals) and fresh we heartily approve. 'Millworker,' a lyrical ballad The dark side of James Taylor manganese. Like Taylor,

many another performer. including "Chanson Francaise," automobiles..." straight, given Taylor's fractured second side. It's called "B.S.U.R. sort of identity.

JAMES TAYLOR is back after a Frawn-says. Then there's "I Willi number, and such pros as too-long absence. He looks like Not Lie For You," which is not Leland Sklar and Russel Kunkel hell (could you identify him from Carter's campaign theme song hold down the rhythm on most the picture?) and it's enough to but a slick roundelay on the he-other tracks. Anywhere on the

prove what can be done than to fill DAN FOGELBERG also steps out Taylor works a number of out an album, and his readings of on his own on Nether Lands traditions on this album, but all "Day Tripper" and "Up on the (CBS). This one was recorded are unified by his distinctive vocal Roof" are so much like J.T. before the rather boring Twin and guitar-style, which are at originals that you'll just grin all Sons of Different Mothers, which once never complicated and yet the way through them. As an add- he recorded with Tim Weisberg, never simple-minded. There are, ed flip, Taylor trots out "Rainy and this one is so much better that for example, two (ine working- Day Man" - written a decade ago it seems clear Dan should follow stiff songs, "Brother Trucker" - as a sort of a tenth anniversary his own instincts. (with brother Alex Taylor on salute to himself, and it sounds so Not that I'm nominating Nether

which is bound to be stolen soon by surfaces on "Johnnie Come Fogelberg tries a variety of Back," a bouncy rocker which traditional types here. Unlike We also have a classy prison labelies the evil suggestiveness of such Taylor, Dan lacks a distinctive has the faint suggestion of a Latin ment, "Sleep Come Free Me," lines as: "She only shows up for voice and style to carry it off. In influence, which doesn't seem to and several straight love songs, meals/ My medicine chest and my fact, his voice is painfully reedy,

which makes us wonder how the But the really big bruiser on the gultars and keyboards are all engineers could keep their faces album is the track that opens the competent, they lack fire and any try corn colouration which is all Fever, with world sales of 3

his most typical.
Wife Carly Simon drops in for background vocals on that turntable, you'll say it's really

Lands for platinum, gold, or even and while his compositions and

pretty, like "Scarecrow" Dream." The occasional rocken never take off, but "Dancing Shoes" is one tune worth hearing again and again.

In short, if you're willing to invest in a promising album which lacks direction but still won't of fend, you wint try this one.

ROCK REGA: And here's a round-up of the latest news. John. ny Rotten's put together a new band called Public Image, and their first single is called "Dlaco Death' ... The Bee Gees will produce Barbra Streisand's new album ... The record industry everywhere is crying the blues, with cut-backs and lay-offs and gimmicks, gimmicks, gimmicks like coloured discs, picture discs and - taste this - the new Led Zepplin coming out in six different album covers, all sold in brown wrappers so you don't know which one you get. The idea is you should collect 'em, like bubble gum cloying, as is the throwaway cards...

"Give Me Some Time." That one Quiz Time: First Prize, Conwa Twitty's autograph on a postdated cheque if you can name - quick! influence anything in particular,

— the all-time best-selling pop just as "Once Upon a Time" and album. BEEP! Wrong again, "Lessons Learned" have a coun- thickness, it's Saturday Night for naught. Other tunes are quite million.

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TODAY'S DEAL comes from the match between Israel and Italy, at the recent European Championships, it was played in the Vu-Graph Theatre, and the audience applauded as Israel's Julian Frydrich made his contract through a squeeze and end play.

South opened one spade; North responded one no trump; South rebid two hearts, which bought the con-tract. West led a club, which declarer won with the ace. He led the spade ace and then the spade king. which West ruffed. The diamond jack was returned, and it held the irick. Bast won the next trick with the diamond ten and played the heart nine, won by West. The heart ten was covered by the jack, king and ace leaving this end position:

NORTH 0 6 0 0 9 7 6 K85

Frydrich's problem now was to make three trump tricks on a cross ruff, together with the spade jack and the club king. He led a club to the king and returned a club which he ruffed when Garozzo discarded a spade. For East to have ruffed with the heart eight would not have helped the defence. South led the

dummy. The play of a club assured that Frydrich would make his last trump and the contract. (Information supplied by the European Bridge League)

ade jack and then ruffed a spade in

PROBLEM for the Reader MORTH SOUTH

A K 0481 O A O A Q J 106 Both France and Germany at the

Suropean Championships were in a six spade contract, with South as declarer. A club was led. Making the ontract depends on your lead from mmy for the second trick. Both France and Germany, in the same contract and with the same line of play, were set. How would you play to the second trick? Your answer is hvited. See next week's column.

THE WORLD SEPHARDI FEDERATION Shana Tova for the House of Israel

5740 must be for us, the Jewish people, the year for a great leap forward. A year for us to think and act anew to safeguard Israel's first peece. And for us Saphardim, as a part of the Jowish nation, this new year should herald the elevation of our spiritual heritage. The new year is a new opportunity, a new beginning to assert ourselves on a

global basis. What we see throughout the disspora and in Israel today, is a sense of awakening, a glimmer of a new renaissance of the brilliance of the Sephardi heritage and the role that Sephardim can play in our time.

The spirituality, the poetry and the philosophy of our Sepherdi heritege are treasures that must be preserved and nourished for the totality of Jewish life and especially for our youth.

For our children are the guaranters of our heritage, and the guardians of our tradition. And in Israel, our children are the symbol of the future.

That is why the World Saphardi Federation has pledged itself to help our prothers, the Sephardim, in Israel to re-assert themselves, to create their own

leadership and to find pride and self-esteem in their roots, while preserving the rich culture they developed living in North Africa. Asia and the Magreb.
It is a pledge that finds fulfilment in the renewal of our covenant with Jewish
Life: to complete the work of properly absorbing all of Israel's immigrants; those who believed they had a sacred obligation to return to Zion to help in the construction of the Jewish nation, to help re-educate our youth who seek to find their identity as Jews and to develop a leadership based on a memory of the past with high hopes for Israel's future.

This is what the World Sephardi Federation pledges for the new year, 5740. It is for a great leap forward toward a spiritual re-awakening and the building of peace. We pray that God will fulfil our pledges, and that the new year will bring the realization of our most secred aspirations

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For tours of the Weizmann House please book in advance by contacting the Visitor's Section of Yad Weizmann, Tel: 054-83280, 054-83328. THE WEIZMANN INSTITUTE AND THE WEIZMANN HOUSE will be closed on the Sabbath and on Sept. 21-23, 30, October 1, 5-

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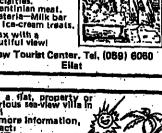
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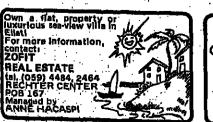
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FRIDAY, SEPTEMBER 21,

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THE JERUSALEM POST MAGAZINE

FAGE XXVII

PAGE XXVI

the Jerusalem Post Magazine

Canvas into sculpture

Meir Ronnen

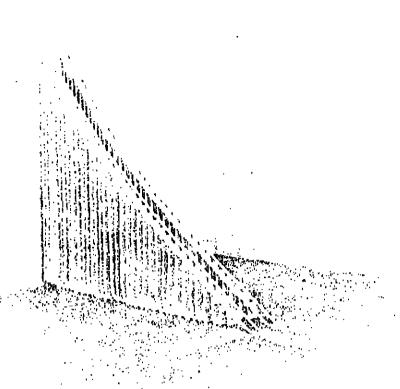
ARTISTS have been working on canvas since the Renaissance, in this century progressing towards a minimalism in which its surface is barely disturbed. YEHOSHUA ELIRAZ is an artist who has given up-(hard-edge) painting altogether: for the last few years he has been making geometrical compositions using strips of the canvas itself. His latest show (at the Israel Museum's Billy Rose Pavilion; shows a number of variations on this type of three-dimensional sculpture, as well as some more recent frieze-cum-painting-cumwall hangings. The latter are a disappointing development.

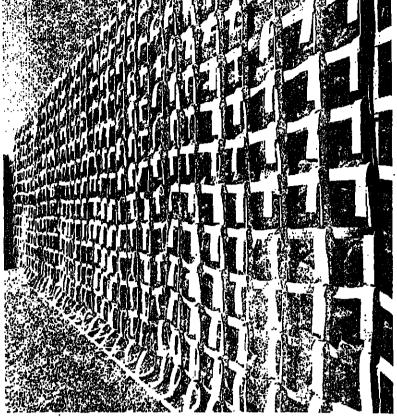
Ellraz's cloth sculptures are countless imitators. Eliraz's highly original but directly derive strength lies in his ability to comed from a strong recent tradition bine aesthetics with constructivist Vasarely. Tommaso and field, he may be well advised to Schoonhoven and exemplified in turn to something else altogether. America by the works of Donald Judd and Sol Lewitt the latter of Eliraz's attempt to fit his concovered the walls of this same structions to the two interpavilion with geometrica, murals connected rooms of the pavilion, several years ago).

Eliraz has a particular affinity happens to the space. The curtain with Juda and Lewitt, but his utilizes the entire celling height; choice of soft materials, cut in a another work, of three overlayed artist generally deals with cause serial manner as well as the m- gauze-like strips of varying and effect, action and reaction, ventive nature of his come colours, runs the length of the conpositions, which often make use or neeting wa!! In actual fact, each | nalistic manner with words, the walls from which they are work occupies its own given suspended give his work an ad-space, which is perhaps just as mirable personal identity. These well. Some working sketches are works make a virtue of repetition. also appended: they are inwithout becoming boring. I have teresting only as background; no in mind the loose grid hanging on attempt has been made to give the black wall facing the pavilion; them an aesthetic value of their the repeating square "windows" with the partial cutouts hanging half folded at similar angles; and reasons, this pavilion is open only the brilliant wall-to-floor piece every other hour or so; a conthat hangs lengths of decreasing fusing list of the times is posted on size from its "hawsers" in a sort the door. If the guard has to come of reverse echo of the engineering back more than once during his also a framed "picture" made of action saves any money. numerous bits of horizontally rolled canvas that is satisfying and kinetically different in changing light (and closer to Holland's choonhoven in feeling).

A trickier, more arty construction, is a circular disk-cum-tower designed for the floor, rather like a flat version of the Kennedy Forest, though it looks poorly from ceiling to floor, but it has no don. 96 pp. £3.95 more effect than an interior

assemblages of canvas and "soft" | lustrations. materials, with anchorings of nailed wood to firm up the com-





death, together with their Yehoshua Eliraz: two white-painted cloth installations.

ed from a strong recent tradition in scrialist geometrical composition, first started by Europe's he has done all he can do in this Vasare'y. Tommaso and field, he may be well advised to

Gil Goldfine

CONCEPTUAL ART usually has but, in fact, nothing in particular little to offer as a rewarding visual experience. The conceptual describing an activity in a jourphotographs and statistical data.

> While many conceptualists aim at "heavy" esoteric subjects. some, like young Jerusalemite SHUKY BORKOVSKY, manage to straddle the fence and pursue the crystallization of a conceptual ldea by using the pure plastic clements of line, shape, colour

and miniature abstracted wall Aviv). hangings and free-standing floor situation and pivot on a singular comments about our geo-political are varied.



Shuky Borkovsky: wall installa-Borkovsky's works are small tion (Yarkon Park Gallery, Tel

objects. They are engaging visual theme. But the subjective these sacred shapes, decorated statements that make subjective of a suspension bridge. There is shift, I don't understand how this statements that make critical (literal) ramifications projected with a minimum amount of color also a framed "picture" made of catton saves any money of color saves and make critical (literal) ramifications projected with a minimum amount of color saves and color sa

As a point of departure, Borkovsky zeroes in on the Moslem grave in general and the sheik's tomb in particular, two structures found in abundance in our loca landscape. They symbolize the schism and neglect that has developed between Israel's majoriy and minority populations. As a continuation of the theme and as a strengthening of its hun anistic backdrop. Borkovnky places special emphasis on creating shapes that reconstruct the sacred black sand tuary at Mecca. He has refashioned the volumes into flat truncated shapes which nevertholess maintain a certain amount of mass despite distorted perspective drawing and angular

Italian by birth, has been chosen to represent Brazil in celebrations of her National Day. His oils and watercolours portray a narrow range of Brazilian scenes, notably the peasant But the obvious simplicity sherman, vendors, market scenes and the poverty infected barries of Rio. Overworked and schematically rendered. Chiaudrero's oils fare (Continued on next page) ess well than the crisply sketched and brightly toned watercolours. (Ipanema Gallery, 1 Gordon, Tel Aviv). Till Sept. 29.

NON-ART

MOSHE GERSHUNI'S current show is an object-lesson in how to create a non-exhibit from non-art. Gershuni's angings go in all directions and conlain a great deal of Duchampenesque nonsense, but lack the balance of clever, selective, nonsense. His black, red and white proclamations on mirrors, walls and tiny sheets of paper offer very little in terms of as political parody, even though Aviva Uri, Arik Sharon and Mr. Gershuni (Moshe's Father) are prominent figures. As for Gershuni's own "arcondition, I think he is on the verge of bankruptcy. (Sara Levi Gallery, 10 Pineles St., Tel Aviv). Sun thru Thursday, 6-8 p.m. Till Oc-

Israel and Allah

and gilt edging, is questioned and

then quickly unmasked and un-

derstood for what it is: a pictorial

chicle for proclaiming a personal

socio-political theory. This aspect of his art, and not the articulation of form, is the primary side.

Further, the method used to relay

the conceptual associations is one of repetition and recall rather

than indulgence in burdensome

edicts, quotations and overt flag-

This quiet assessment of the

problem makes the spectator

reflect on other times, other

places and other beliefs; and to

contemplate the negative conse-

quences of neglect, prejudice and

an attitude of supremacy. His art

objects per se also reinforce the

ideas of worship (sovereignty),

sacrifice (altar) and individuality

While Borkovsky's "product" is

thus patterned on an over-

simplified construction, I found

the exhibit an engrossing one. The

fusion of object and subject into a

unified statement is an ac-

complishment. The proportions

and relations between object and

gallery space are exceptionally

the walls echo the pentagonal

rooms. And the silky pastel

coverings of the step altars placed

almost at random in the room ab-

sorb and reflect natural interior

lighting, miniature monuments in

a true Middle Eastern environ-

For those of us who are willing

to be shaken, Borkovsky has

reminded us, in a refined yet

bitter way, of the "nature" of our

surroundings; and he has done so

with a spartan use of materials

and an Athenian sense of justice.

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weil planned. Polygonal shapes on

NON-EXCITING

RINA BEKIN (Kibbutz Lahavot) ws semi-figurative and abstract works on paper. Flattened and segmented into dynamic patterns, they reach only half way in her quality or creating what the art world calls saithers. the line her colour goes grey and her black outlines become heavy fisted, corseting the breath out of the comositions. (Guy Art Gallery, 5 Frug,

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and the captions to the 146 il- needed a full page to make the lustrations (16 in very good caption's point. Handsomely designed and well printed (like the others here, in ROGER CARDINAL'S book is the

BRYAN HOLME'S book, primariessay is the usual homily making more stream-of-educated. Yet the book manages to trace collection. The only example of consciousness than ordered. Some almost the entire gamut of art Malwa eroticism is not at all the stream of the

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tive of this quartet, despite the at tractive subject. The introductory

Meir Ronnen

FRIDAY, SEPTEMBER 21, 11

THE JERUSALEM POST MAGAZINE

THE JERUSALEM POST MAGAZINE

RIDAY SEPTEMBER 21, 1979

.. PAGE XXIX

Jerusalem

Museum of Petential Helecaust, exhibit of massive current Nazi Jew-hatred lit. and activities in the U.S. Sun. Thurs., 2.30-6 D.m.; Sun. and Wed., also 8 p.m., 31 Ussiahkin St., Jerusalem, 02-661894. CONDUCTED TOURS

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Those interested in joining this club, especially people from the Kiar Saba, Hersilys and Ra'snana areas, please contact Robby at Tel. 08-290181.



this week the israel museum jerusalem

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SPECIAL NOTES: The Floershelmer Pavilion for Impressionist and Post-Impressionist Art is closed until further notice for completion of the

REGISTRATION for Courses for children and adults in the Youth Wing Office Sun., Mon., Wed., Thurs. 10—12 and 2—4. Courses begin on 15.10.79. Special Visiting hours:

EVE OF ROSH HASHANA: (21.9) 10-2. ROSH HASHANA: (22, 23.9) CLOSED. Eve of Yom Kippur (80.9) 10-1. Yom Kippur (1.10) closed. VISITING HOURS:

ISRAEL MUSEUM: S.M.W.TH. 10-5/Tue. 4-10 p.m./Frl. and Sat. 10-2. SHRINE OF THE BOOK: same as Mi

BILLY ROSE SCULPTURE GARDEN: same as Museum except Tue. 1

ROCKEFELLER MUSEUM; Sun.-Thur. 10-5/Fri. and Sat. 10-2. FREE CUIDED TOURS IN ENGLISH AT THE ISRAEL MUSEUM: Sun., Wed.; Thur. 11 a.m./Tuos. 4,30 p.m.
FREE GUIDED TOURS IN HEBREW AT THE ISRAEL MUSEUM:

S.M.W.TH. 11 a.m./Tues. 4.30 p.m. (Upper Entrance Hall) TICKET FOR SATURDAYS: Buy in advance at the Museum office or

FOR GIFTS AND BOOKS TRY THE MUSEUM STORE. 10% DISCOUNT FOR EXHIBITIONS SEE ART GUIDE PAGE.

ART GUIDE

Notices in this feature are charged at IL65 per line including VAT; insertion every Friday costs IL195 including VAT, per month. Copy accepted at offices of The Jorusalem Post and all recognised advertising agents.

Jerusalem MUSEUMS

Israel Museum. Exhibitions: Yehoshua Eliras. Use of fabric to make flexible culptural constructions ranging from the stark to the expressive. The artist's first one-man exhibition. Made possible through the Ayala Zacks-Abramov Fund. adalupe Posada (1852-1913). Exhibition of prints by a Mexican artist whose art describes the stormy and bloody events in the history of his country. Cloth lotured by Tamar Bytan, Children at play in Jerusalem; sculptor working mainly in wood, Valerio Adami, Paintings. Large canvasses by one of Italy's best

known contemporary painters. Coins of the Procurators of Judea. Off in honour of Miss Marion B. Savin of Plymouth Meeting, Pennsylvania, USA.
Turner and the Bible. Prints and watercolours made by Turner, of the Holy Land and its surroundings. Colour at the Youth Wing. Colour, its qualities and uses, both by artists and in everyday life. Activity corners for children (Ruth Youth Wing). ings in Old Environments. Con bination of contemporary European architecture with old urban surroundings. Courtesy of Goethe Institute, Tel Aviv, and by Shiff Hotels, Israel. Exhibit of the Month: Outdoor wraps of Baglidadi Jewesses. Slik with gold or sliver weave. Cift of the Kadouri and Louise Zlikha family. Statue of an lbis, en-cosing the mummy of the sacred bird. Egypt, 8th century B.C.E., wood and bronze. Presented by Mr. Anwar Sadat,

President of Egypt, to Prof. Yigael Yadin.
Deputy Prime Minister of Israel, on his
recent visit to Egypt. Exhibitions: Arts in
Palestine in the 19th Century. Made possible through a grant from the Dan Hotels
Companying. Proprings. From Corporation. Neolithic Figurines from Shaar Hagolan. Special Display: Four paintings by Van Dyck, Potter, Jan Brueghel and Janssens Elinga, donated in memory of Madeleine and Joseph Nash. Rockefeller Museum — Exhibit of the Month: Soulptured basalt stands from Chalcolithic sites on the Golan Heights, 4th nill. B.C.E. Rare bronze vessels from a Persian period tomb, beg. 5th century B.C.E. Special Exhibition: Islamic Arts from the Israel Museum Collection.

Special Visiting Hours: Eve of Rosh Hashana (21.8), 10-2. Rosh Hashana 22, 28.9), closed. Eve of Yom Kippur (30.9), 10-1. Yom Kippur (1,10), cosed. Regular visiting Hours: Sun., Mon., Wed., Thur. 10-5 Tues., 4-10 p.m. Fri. and Sat., 10-2. Shrine of the Book: same as Museum, except Tues., 10-10 Billy Ross Sculpture Garden; same as Museum except Tues., 10 a.m.un-ill sunset. Rockefeller Museum: Sun-Thur., 10-5. Fri. and Sat., 10-2. Free guided tours in English at Israel Museum: Sun., Wed., Thur. 11 a.m. Tues., 4.80 (Upper en-**EXHIBITIONS**

Jorusalem Arts Lane — Khutsot Hayotsor (opp. Jaffa Cate). Quality arts and crafts. All media. See artists at work. Open daily. Galorie Vision Nouvelle, Khutzot Hayotzer, Y.S. Hamiache. Original prints.

THE TEL AVIV MUSEUM

Tel Aviv Museum, 27 Sderot Shaul Hamelech

Visiting hours: Sun. — Thur. 10 a.m. — 10 p.m. Fri. Sept. 21 (eve of Rosh Hashana) closed. Sun. 7—11 p.m. Helena Rubinstein Library: Mon. Wed. 10 a.m. - 4 p.m. Tue., Thur. 10 a.m. - 1 p.m.; 4 - 8 p.m. Friday closed. Exhibitions: Mairovich — Retrospective Exhibition • Drawings from the Museum's Cellection • Israeli Photography, 1978-79 acquisitions. Afternoon Adventure at the Museum, Gallery games and workshops for children: 4.00 — 5.00 p.m. Wed., Sept. 26, 'Patch of Colour, Line,' grades dalet — vav. Thur., Sept. 27, 'Patch of Colour, Line,' grades alef —

Art on Film. Tue., Sept. 25, 8.30 p.m. 1. The Art and Architecture of the Babylonians, Sumerians, Hittites, Gracks, Romans and Sassanians. 2. Temples of Ancient Egypt. 8. Cubism. Hebrew translation in each film (Films lent by the Israel Museum.)

Thursday, Sept. 27, 8.30 p.m. Images Dance Company. Programme: Echoes of Autumn (music by Crumb), Celebration (Bach), Essences (Ravel), Pictures (Olivero), Four Women (tape collage). Choreography:

Cinema: Those Wonderful Men with the Crank. Director: Jiri Menzel Weekdays: 4.80, 7.15, 9.80. Sat. 7.15, 9.80 p.m. Holena Rubinstein Pavilion, 6 Rehov Tarsat

Visiting hours: Sun. — Thur. 9 a.m. — 1 p.m.; 5 — 7 p.m. Fri. Sept. 21, (eve of Rosh Hashana) closed.

There is Something in it after all? Exhibition-workshop on Tel Aviv buildings. During the exhibition — instruction and creative workshop for organized groups, during morning hours. Open workshop for children and youth in the afternoon, Fee: IL7.50/pupil. Fee for open workshop: IL20. Fee for member of organized group (workshop instruction): IL7.50.
SHABBATARBUT Tel Aviv-Yafo Municipality. Culture, Youth and
Sports Dept. Saturday, Sept. 29 at 11 a.m.: Moderator — Yitzhak Livni.

Weapons may not be brought into the Museum, and there are no facilities for storing them.

Beth Hatefutsoth Museum of the Jewish Diaspora

Visiting hours: Sat., Sept. 22 and Sun., Sept. 23 Closed for Rosh Hashana Mon., Thur. 10 a.m.— 5 p.m. Tue., Wed. 3 p.m.—10 p.m. Closed

Children under 8 years of age are not admitted. Organised tours must be pre-arranged (Tel. 03-425161).

Permanent Exhibition: The main asr past and present, presented through the most modern graphic and audiovisual techniques available: alide-shows, mini-cinemas, audio-visual displays video-booths, computer terminals, etc.

Temporary Exhibition Gallery: "Ghettos in Italy: Vénice-Rome" (from Sept. 26)

Special Exhibition: "Jaws in Cuba — May 1978." Photographs by Bill Aron.

Beth Hatefutsoth is located on the Tel Aviv University campus (Gate 2) Klausner St., Ramet Aviv.

Buses: 13, 24, 25, 27, 74, 79, 572.

Tel Aviv Museum, Scerot Shaul riamolech. Exhibitions — Maryan 1927. 1877. Retrospective. Drawings from Museum Culicction. Opening of Mayerovitz Exhibition, Wed., Sept. 19. 7 p.m. Helena Rubinstein Pavilion — "There is something in it, after all" — exhibition-workshop on buildings in Tel Aviv.

Visiting Bours: Sun. — Trur. 10 a.m.:10 p.m. Fri. 10 a.m.:2 p.m. Sat. 7-11 p.m. Sat morning, 10 a.m.:1 p.m. FREE, Helens Rubinstein Pavilion: Sun. — Thur, 9 a.m.:1 p.m.; 4-7 p.m. Fri. 9 a.m.:1 p.m. Sat. clos-

Both Hatefulsoth. Jewish life in the Diaspora, past and present, presented through the most modern graphic and audio-visual techniques available: slideaudiovisual techniques available: slide-shows, mini-cinemas, audiovisual dis-plays, video-booths, computer terminals. Temporary Exhibition: "Jews in Cuba — May 1978." Photographs by Bill Aron. Visiting hours: Sun., Mon., Thur., 10 a.m. — 5 p.m. Tues., Wed., 3 p.m.— 10 p.m., Fri. closed, Sat. 10 a.m.— 2 p.m. On Sat., Sept. 21 and Sun., Sept. 22, closed for Rosh Hashana. Children under 5 are set at Hashana. Children under 6 are not admitted. Beth Hatefutsoth is located on the Tel Aviv University campus (Gate 2) , Ramat Aviv. Buses: 13, 24, 25, 27, 49, 74, 79,

stirring moments of the rebirth of Israelin the past 100 years. The Shalom Observatory — A breathlaking view from 400 feet up. Both at Shalom Mayer Tower, Tel Aviv.

The Israel Wax Museum exhibitaths most

Haifa

Tel Aviv MUSEUMA

Haifa Museum of Ancient and Modero Art, 28 Shabtal Levy St., Tel. 52825/8, National Martime, Tel. 536622. Riegal Immigra-tion, Tel. 536249. Japanese Art, Tel. 8384. Mane Katz, Tel. 83482. Dagon Grain Collection, Tel. 664221 Artists' House, Tel.

Other Centres

Wilfred Israel Museum (Kibbutz Hazorca); Ella Rayoni, collages. Opening



 Claude Chabrol 24.9 19.00 Films on Art

21.9 14.00 Nada

26.9 19.00 Cronson di un Amere

27.9 19.00 Greetings
-- Brian De Palma 21.30 1001 Lies on Picass

nga: Bett Agron, 57 Rebay IIII M. Shayer Auditorium



Tol Aviv, 111 Allenby st., Tet.612567 Dizengoff sq. 4, Raines st., Tel. 24530 Netanya, 4 Herzi st., Tel. 23947 Beer Sheba, 31 Herzi st., Tel. 73308

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Jewish Ceremonial Ar Prints and Old Maps

Kaufman's Antiques 81 Rehov Ben Yehuda, Tel Aviv. Tel. 284118

WHAT IS an "educational" toy? I put the question to a paychologist from the Tel Aviv University School of Education, Dr. Shlomo Sharan. He replied that anything which requires a child to construct or manipulate something, or seek a solution to a problem, is more educational than a toy which he merely pushes across the floor. By his definition. Dr. Sharan elaborates, a set of blocks or a puzzle is an "educational toy," and so is a game of Monopoly. At the same time. he admits, "some so-called learning toys can be a lot of nonsense, while even a toy gun gives a child an opportunity to play creative make-believe."

Parents must be wary of the label "educational" on toys and games. "There is a question if that description warrants the higher price the manufacturer often puts on an article," says Dr. Sharan. There is no hard evidence yet, he says, as to what effect, if any, our modern educational toys have on children's intellectual development.

THE ABOVE should be taken as a kind of professional grain of salt with the following report on two business enterprises offering what can be classed generally as educational playthings. Doron Layeled and Atzmon are both tributors of toys, games and equipment for use in kindergartens and nursery schools. It is only recently that DORON LAYELED could be callthey have started selling to the ed the more intellectually or

general public. Doron Layeled has opened a Egosi, founder and director of 11chain of six retail shops — in Tel year-old Doron Layeled, calls his Aviv (50 Pinsker), Jerusalem staff "a team of academic (Beit Clal), Haifa (27 Herzliya), salesmen." Not all, however,

Holon and Kiryat Shmona, but has the games.

illing to the public at the end of Layeled shops is the opportunity child grows. all. That is the amount on the they buy. One box of every item is country, and develop a generation parallel product at for everyone during the current with tables and chairs for the quality," says Egosi. Many of the solid wood, identical items at Doron Layeled. or variations on dominoes and lotthe two enterprises, too. FRIDAY, SEPTEMBER 21, 1979

academically inclined. Avraham

Netanya (16 Shmuel HaNatziv), have the qualifications of the Bnei Brak (48. Yerushalayim) and manager of the Tel Aviv shop, asymmetrical patterns. Egosi formica-topped kitchen sink-andelsewhere, not counting the openational fixed by the confounded a gathering stove combination, for instance, ing offer of a 10 per cent discount. The latter is attached to one of its sociologist by profession. But all of adult friends one evening with sells for IL4,004, while a The articles from Atzmon's own three affiliated factories. The the shops in the chain give the most difficult variation of a refrigerator is IL2,575. other plants are in Migdal customers individual guidance on multi-coloured "Follow the Comparable items at Atzmon furniture, sturdy toys, and Ha'emek and at Ramle Prison. what to choose for children up to Arrow' domino game — but even are somewhat cheaper — IL1,850 playground equipment — are

called "Toy City" in the Kiryat the commonly heard questions challenge, the sturdiness and Layeled models seem to be stur- Toy City. Arye industrial zone of Petah run in the vein of "What do you aesthetic qualities of Doron Layel. dier and more elegantly finished. Shopping hours at the latter are Tikva (near the Geha intersec- have for a child of three?" or ed toys and games are other

MARKETING WITH MARTHA

DEPOSITOR OF THE PROPERTY OF T

policy: Doron Layeled maintains answered at Doron Layeled, and two price levels — one for the kind of question the staff will general public, and a 10 per cent try to draw out of its customers. discount price for educational in
"I won't sell a parent a toy stitutions. It maintains that this is only fair, as the institutions are its classed with college and non-toxic. A set of 48 Hebrew alphabet, building blocks (at IL600) appears solid enough for selliding blocks (at IL600) appears solid enough for sel

represent a very small proportion progressively difficult puzzle call-children who are mentally han-cost and at no detriment to the + planning + luck = victory?" of the stock, since both stores are ed "Four Colours Per Square" (at dicapped, produced under the children. In fact, it would be more besseld by the stock, since both stores are ed "Four Colours Per Square" (at dicapped, produced under the children. In fact, it would be more besseld by the stock of the based on their own production, IL252) which proved more label of the Gupo factory, headed educational for the youngsters to crept into last week's account of

Teachers and private in don't often hear, "What do you which also helps to explain their deed appeal to private families is closing time is 2 p.m. Doron dividuals are equally welcome at have for a child with learning seemingly high prices. Most are a multi-drawer storage table on Layeled, on the other hand, keeps made from expensive Finnish wheels for keeping toys in order normal shop hours — 9 a.m. to 1 policy: Doron Layeled maintains answered at Doron Layeled, and item sells for IL2,111 While both extensions are a control of the control of t

which has the dots in Individual customers may also the Carmel Market cost their

owners more than IL2,500 to construct!

Doron and, to a greater extent, Atzmon carry a wide range of art and craft supplies for kindergarten use, some of which may be of interest to parents for the home. Doron also has a small, but carefully selected, section of books and records, and a limited selection of general games for older children, just in case entire families come shopping.

To Out

- A4

ATZMON has a somewhat different approach, both in subject matter and sales method. The atmosphere at "Toy City" is far less intimate than at Doron Layeled shops. It is more in keeping with the warehouse-style discount stores on the outskirts of American and European towns, where access is by private car only and parking is no problem. The Atzmon showroom sprawls over two upper floors of an industrial building, where customers can browse freely over a wide array of toys and games for virtually all age groups.

There are educational aids. such as arithmetic and Englishreading flashcards and word games, which will appeal to parents of school-age children, as well as the entire range of items for kindergartens and nursery

At Atzmon, there is less emphasis on counselling parents about the right toy for developing the right skill, and more on offerpurchase the larger equipment ing a huge variety of the best of made for kindergartens, such as local and imported creative child-sized kitchens and puppet playthings, including such welltheatres, though these are beyond known brand-names as Crayola, the budget and space of most Tinkertoy, and Childcraft (which families. Outdoor play equipment, has just opened a Jerusalem fachowever, may interest families tory). Prices are somewhat below who have their own yards. A those of identical products sold Atzmon has its factories in the age of eight and how to play a little child can play its simpler for a kitchen sink and IL956 for a mainly of interest to educational stove that can also become a institutions, though they are to be just opened up a huge sales hall In most toy shops, says Egosi, Besides the intellectual washing-machine. But the Doron found at retail stores, as well as at

"What do you have for IL50?" You aspects stressed by Egosi — ONE LARGE item which may in- cept Tuesdays and Fridays, when

arge, steady customers.

Says Guitman.

At Atzmon, which only started

A welcome innovation at Doron different levels of strength as the awning, admittedly attractive, in proper perspective, as Dr. but consisting of little more than a Sharan implies. The line between August, there is — for the present for anyone, children and adults "We are trying to overcome the anyway — a policy of one price for alike, to try out the games before years of plastic culture in this and a piece of striped canvas. The dinary one is thin indeed. There is minus a 10 per cent discount kept open, and there is an area conscious of aesthetics and IL2,530, but at least contains more "Territory" (no political imopening period." This means specific purpose of playing with games have their own sturdy. At both places, it occurred to me carried at both these stores, but that for the moment prices at Atz- the games. Many of Doron's own wooden boxes for storage. Much that any clever kindergarten also at "regular" toy shops. What mon are somewhat lower than on products are sturdy wood puzzles of the firm's production is exshould be able to construct a Israeli child than a game which These are mainly imports, which to. I tried my hand at a There is a special line of toys for market stall for a fraction of the demonstrates that "investments are mainly imports, which to it is a special line of toys for market stall for a fraction of the demonstrates that "investments are mainly imports, which to it is a special line of toys for market stall for a fraction of the demonstrates that "investments are mainly imports, which to it is a special line of toys for market stall for a fraction of the demonstrates that "investments are mainly imports, which to it is a special line of toys for market stall for a fraction of the demonstrates that "investments are mainly imports, which to it is a special line of toys for market stall for a fraction of the demonstrates that "investments are mainly imports, which to it is a special line of toys for market stall for a fraction of the demonstrates that "investments are mainly imports, which to it is a special line of toys for market stall for a fraction of the demonstrates that "investments are mainly imports, which to it is a special line of toys for market stall for a fraction of the demonstrates that "investments are mainly imports, which is a special line of toys for market stall for a fraction of the demonstrates that "investments are market stall for a fraction of the demonstrates are market stall for a fraction of the demonstrates that "investments are market stall for a fraction of the demonstrates are market stall for a fraction of the demonstrates are market stall for a fraction of the demonstrates are market stall for a fraction of the demonstrates are market stall for a fraction of the demonstrates are market stall for a fraction of the demonstrates are market stall for a fraction of the demonstrates are market stall for a fraction of the demonstrates are market stall for a fraction of the demonstrates are market stall for a fraction of the demonstrates are market stall for a fraction of the demonstrates are market stall for a fraction of the demonstr

which is not identical, and hence challenging than it looked at first by Guttman. These are intended see that such things can be made, the "ISi Cream Whipper," making harder to compare price-wise. glance. The same is true of most mainly for use in special. rather than purchased with large the already high price even There are differences in Doron-developed games, such as education schools, although in- sums of public money. I doubt if higher. The correct price, accorphilosophy and outlook between "The Wise Man Domino" (IL852). dividuals may purchase them. most of the real vendor's stalls in ding to the distributor, is IL952. — Martha Meisels

PAGE XXXI